Arturia Mix DRUMS



Arturia has released Mix DRUMS: an intuitive plugin designed to increase the impact and perceptual loudness of your drums, while preserving peak levels. Developed with mixing engineer Emre Ramazanoglu, it streamlines complex drum processing workflows into a single, efficient tool - allowing creators to achieve powerful drums in seconds. Mix DRUMS is your all-in-one solution for punchy, powerful drums - without the endless plugin chains. Get instant results, dial in creative textures, and keep your peaks safe with a pro-level signal path designed by Emre Ramazanoglu.

Designed to lift any drum bus, live kit, loop, or layered one-shot, Mix DRUMS adapts to your workflow. With its input ceiling system, parallel processing engine and mix-ready presets - make every hit land harder - without sacrificing headroom.

Features:

- Pro sound, instantly: 92 curated presets for different drum types, genres, and levels of intensity.
- Smart peak control: Transparent input ceiling and clipper to keep peaks safe.
- Dual-band engine: Separate low and mid/high paths for tailored saturation, EO, and drive.
- Transient shapers: Independent attack/sustain controls for each band.
- Distortion & Space: Blend clean and distorted signals for weight and warmth, then add depth with reverb, tape and digital delays.

 Noise textures: Add vinyl crackle, tape hiss, or electronic grit pre- or postprocessing.

Emre Ramazanoglu is a London-based mixer/producer, (MPG Award winner) working for artists such as: David Holmes, Noel Gallgher, Lily Allen, Brian Eno and many many more. "I wanted a super accessible version of this powerful side of my drum processing chains. This nails it and some. Like a cheat code for massive drums" He brings 25 years of session, programming and mix experience to the core signal flow. What you get is his trademark techniques in a single window.

www.arturia.com