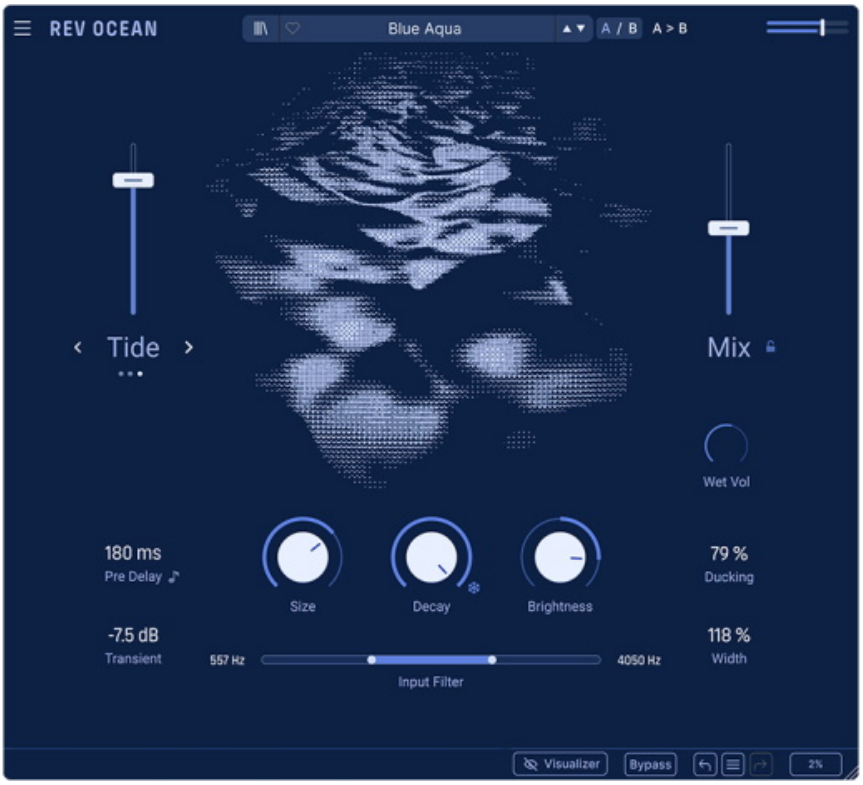
Arturia Rev Ocean



Arturia releases Rev OCEAN, an ocean-inspired reverb built for fast, intuitive atmosphere creation. Powered by pristine FDN processing, multi-stage diffusion, and deep modulation, Rev OCEAN transforms any sound into a fluid, ever-shifting sonic space - from smooth tails and subtle drift to vast subaquatic atmospheres.

Rev OCEAN brings depth, drift, and evolving motion to any source. Its three expressive modes reshape the reverb tail in different ways, from reverse-pitched depth to phase-like spectral movement, making it easy to turn drums, vocals, guitars, and synths into immersive subaquatic spaces.

Create long, smooth tails with a pristine FDN reverberator and multi-stage diffusion - delivering stable reflections with constant movement and spatial depth:

- Three expressive modes: Abyss, Tide, and Foam transform a simple reverb tail into a living sonic current, each with its own movement, diffusion behaviour, and subaquatic modulation effects.
- Effortless mix control: Shape space with focused controls for size, decay, brightness, filtering, ducking, transients and width; keeping every reverb deep, clear and mix-ready.
- Instant atmosphere: Curated presets offer immediate depth, motion, and texture; from subtle ambient spaces to vast evolving soundscapes. Use Freeze to hold reverb tails indefinitely and create suspended textures, infinite spaces, and evolving transitions.

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