Arturia PolyBrute 12



Arturia introduces the next chapter of the Brute story with the release of the PolyBrute 12, a 61-key polyphonic synthesizer with a FullTouch keyboard, stereo dual-filter architecture and near-infinite sound morphing capabilities that takes in-the-moment sonic expression to a whole new level.

PolyBrute 12 is the most expressive polyphonic analog synthesizer ever made, bringing musicians into direct and tactile connection with their sound like never before. The 12 voice architecture; the FullTouch keyboard; the modulation matrix; the Morphe´e and ribbon control; the bi-timbral morphing presets - PolyBrute 12 unites them all for results which are simply breathtaking.

PolyBrute 12 features a next-generation FullTouch keyboard that offers an unmatched level of sonic control while maintaining that classic keyboard feel. Enabling aftertouch expression across the entire key movement range, musicians can choose between regular synth action aftertouch modes and FullTouch modes for a cascade of modulation at their fingertips.

With a FullTouch keyboard, Morphée multi-axis control, ribbon controller, three pedal inputs - this instrument offers more ways to express oneself than anything else available. Its state-of-the-art oscillators, ladder and Steiner-Parker filters, innovative preset-morphing, 32 effects and modulation matrix open unrivaled sound-

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design possibilities.



Thanks to PolyBrute Connect, going from in-depth sound-design to production and from composition to performance has never been so simple. Manage your patches and easily import new presets and sound banks. Create complex and lush harmonic structures, dynamic sonic layering and split keyboard performances with PolyBrute’s expanded voice architecture. PolyBrute 12’s library features hundreds of bi-timbral presets utilizing its expanded feature set - 480 to be precise.

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