

# Audient iD48



Audient announces the launch of iD48, the 8 channel 24in / 32 out USB-C audio interface, previewing at this year's NAMM show. Audient's Andrew Allen says, "Since we launched the iD Desktop Interface Range, our customers have been shouting for us to deliver an 8-channel iD audio interface, so we are extremely excited to announce that it is finally here. iD48 is the ultimate Audient interface, building on the core feature set that has made the iD range so popular, delivering astonishing audio performance alongside an incredibly intuitive user experience - but this time with more than enough I/O to handle any session."

iD48 is designed with producers and engineers in mind, delivering industry standard features for the working pro. With Audient Console Mic Preamps, advanced 32-bit ESS converter technology as well as the all new Switchable Analogue Insert technology, this 8-channel audio interface makes integrating outboard fast and intuitive - the perfect foundation for a pro studio setup.

Expanding on the all new Switchable Insert technology Andrew says, "For the first time ever, iD48's Switchable routing enables you to select which source is feeding the ADC path. Letting you choose the Audient Console Mic Preamp or a DAW output to send to your outboard on a per channel basis - no fussing with cables. You can also bypass the Audient Mic Preamp altogether for a direct conversion path for recording."

iD48's impressive audio performance is thanks to its eight ultra-low noise, low distortion Audient Console Mic Preamps which deliver 68dB gain. As with the entire iD range, the all discrete high grade op amp design is the same circuitry as found in the renowned recording console, ASP8024-HE. "With iD48 we guarantee real analogue Audient Console Mic Preamps on your desktop - no copies, no emulations and no gimmicks," underlines Andrew.

Add to that, 32-bit ESS DAC converter technology designed to greatly minimise quality loss whilst maximising performance during conversion, which results in a

## Audient announces Flagship 8-Channel iD Interface iD48

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massive 126.5dB of dynamic range on the DACs, ensuring subtle details are audible. The option to add up to 16 channels of external mic preamps with iD48 makes it easy to expand a setup as necessary. “iD48 is designed to grow with our users, offering the option to add more inputs and outputs via ADAT, S/PDIF or SMUX - future-proofing your studio and giving you the ability to take on demanding multi-mic sessions with ease.”

iD48 is not only a powerful audio interface but also has all the capabilities of a professional monitor controller. “You can connect, listen and reference your mixes through Main and Alt speaker outputs, or use the extra line outputs to send audio to an external headphone amp for distribution to your artists,” says Andrew. Two independent stereo headphone amps also provide 124dB dynamic range and enough power to support headphones up to 600 Ohms. Fully compatible with iD Mixer, iD48 makes it easy to set up ultra-low latency direct monitoring, create stereo cue mixes or save layout presets - all from one app.

iD48 will be available to buy from 3 March 2025 and will retail at US \$999, EURO €899 and GBP £799. For more information visit the iD48 product page on the Audient website and stop by the KORG booth #6903 in Hall C at NAMM between 23-25 January 2025.

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