

Audient ORIA Mini



British audio brand, Audient in collaboration with audio technology innovator, Sonarworks announces ORIA Mini, a compact yet powerful room correction system designed to give music creators, producers and studio owners the confidence to trust every mix. ORIA Mini delivers professional-grade acoustic calibration in a dedicated hardware device - no software needed, no CPU strain, no latency and no second-guessing.

“Every engineer knows the frustration of chasing mixes that don’t translate outside the studio,” says Andrew Allen, Product & Marketing Director at Audient. “The truth is, your room is usually the problem and if you can’t trust what you’re hearing, you can’t trust your mix. ORIA Mini fixes that in minutes, giving you a professional monitoring environment you can actually trust and the confidence to unlock your best mixes yet.”

Powered by Sonarworks SoundID Reference, ORIA Mini is an inline hardware DSP solution that integrates between your existing audio interface and speakers. It measures and corrects the acoustic imperfections of any space - from home studios

to professional control rooms - and applies corrective calibration directly via its onboard DSP. This ensures accurate, reliable monitoring without relying on plugins or systemwide software.

Martins Polelis, CPO at Sonarworks says, "At Sonarworks, our mission has always been to help creators hear every detail with confidence, no matter where they work. With ORIA Mini powered by SoundID Reference, that promise extends into a dedicated hardware solution - giving creators studio-accurate sound without CPU strain, latency, or workflow disruption. By correcting room imperfections and ensuring mixes translate across every playback system, ORIA Mini embodies the core of what Sonarworks delivers: consistency, reliability, and freedom for creators to focus purely on their music."

With 32-bit converters, 127dB dynamic range and support for up to 2.1 speaker systems, ORIA Mini delivers uncompromising audio performance in a sleek, portable form. Users can load up to four unique calibration profiles onto the hardware and switch between them instantly for a speedy workflow. With Sonarworks, users can even create calibration profiles that simulate different playback environments like a car or mobile phone to check how their mixes will translate to other systems - all without leaving the desk.



Andrew continues: “We understand whilst room correction has such a positive impact on your ability to achieve great mixes it is also complicated! It is for that reason that ORIA Mini is designed to be a set and forget box - offering consistent, reliable performance with ultra-low latency, doing its job quietly in the background with zero fuss. No crashes, no CPU strain - just high resolution, consistently accurate monitoring whether you're mixing in your DAW or simply streaming music via Spotify.”

Key Features and Benefits of ORIA Mini include:

- Make any speakers sound better: ORIA Mini ensures you get the best performance possible from your speakers, without the colourations of your room.
Powered by Sonarworks SoundID Reference: ORIA Mini takes advantage of Sonarworks to analyse and correct room acoustics, and can load up to four Sonarworks calibration profiles directly onto its internal DSP, eliminating the need for the Sonarworks software to run on the computer during mixing.
Improved Mix Confidence and Translation: By providing an accurate listening environment, it helps users make better mix decisions and achieve mixes

that translate well across various playback systems.

- **Workflow Streamlining:** It aims to reduce second-guessing and checking mixes on multiple systems, speeding up the production process.
- **Effortless Setup:** Calibration and setup can be done in under 20 minutes.
- **Compatibility:** Works with any audio interface or speakers and supports up to 2.1 speaker systems. It also has a remote control option via Stream Deck + iPad.

Pro-Level Audio Performance: Features advanced 32-bit converter technology and a 127dB dynamic range for sonic transparency and detail.

Onboard Room Calibration Processing: Beyond Sonarworks profiles, it allows for manual calibration using measurement software like Smaart or RoomEQ Wizard, with controls for EQ, Trim, Delay, and Bass Management.

- **Portability:** Its compact design makes it suitable for various studio or home setups.
- Inputs/Outputs:** Includes TRS analogue and S/PDIF digital inputs and 2 x TRS Outputs alongside a dedicated sub output. It supports 24bit/96kHz audio and is USB3.0 bus powered, compatible with macOS and Windows.

Product Offering:

- **ORIA Mini + SoundID Reference Complete Bundle:** For users who are just getting started in Room and Monitor Calibration (Includes ORIA Mini Hardware, SoundID Reference for Speakers and Headphones License, SoundID Reference Measurement Microphone) Price: £379, €439

ORIA Mini can also be purchased in the following configurations:

- **ORIA Mini Add-On Bundle:** For existing SoundID users, or users with multiple ORIA Minis. (Includes ORIA Mini Hardware, SoundID Reference for ORIA Mini Add-on License, SoundID Reference Measurement Microphone) Price: £335, €398
- **ORIA Mini Hardware Only:** For users who do not want to use Sonarworks. (Includes ORIA Mini Hardware, SoundID Reference Measurement Microphone) Price: £249, €299

www.audient.com