Audient iD MK3 Range



Audient today announces the launch of the Next-Gen of Intelligent Interfaces, the iD Range, the third generation of its award-winning iD desktop audio interface family. The range comprises four interfaces, the iD1, iD2, iD2+ and iD4+, sharing the same engineering platform in a compact, bus-powered format for the home producer, singer-songwriter or hybrid engineer working from a desktop.

Every iD device shares the same engineering foundation, so the difference between models is what you can do with the interface, not how good the recordings sound. Powered by Audient’s Analogue Intelligence: the technology platform inside every iD MK3. Real analogue at the front of the signal chain, from our flagship ASP8024-HE console. Onboard DSP behind it, setting the levels, correcting the room and running the effects.

Every Interface Features:

- Audient Console Mic Preamps with 75 dB of clean gain - the same discrete Class-A preamp design from the flagship ASP8024-HE console
- Built-in RoomTune Monitor Correction, free with every iD MK3 - Audient's newly announced proprietary room correction software, running via onboard hardware DSP.
- The Analogue Tone Suite - Orbit, HMXTM, LIFTTM and GLOWTM
- Hardware-Accelerated DSP FX for EQ, Compression and Reverb with zero latency
- 32-bit conversion with 128 dB of dynamic range
- Full performance over USB-C bus power, no AC adapter required
- Digitally recallable analogue and Smartgain for recalling sessions and setting levels

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- All four interfaces support Mac and Windows, up to 192 kHz

“With the next-gen iD range, we've built a range around four things most interfaces in its class can't offer: real analogue preamps, built-in RoomTune Monitor Correction, onboard DSP FX and a discrete Analogue Tone Suite," says Andrew Allen, Chief Product Officer at Audient. "This isn't a spec refresh - iD is a completely new technology platform built on our Analogue Intelligence Platform.”



Audient iD4+ (rear)

Four interfaces, four Use Cases:

- iD1 (formerly the iD4) - for the solo musician. A 2-in / 2-out interface with one Audient Console Mic Preamp and a JFET Instrument Input, usable simultaneously so vocal and guitar can land in the same take.
- iD2 (formerly the iD14) - for the home producer stepping up. A 10-in / 6-out interface with two Audient Console Mic Preamps, ADAT expansion for eight more inputs, and Pro Monitor Control with two speaker outputs.
- iD2+ (formerly the iD24) - for the producer building an integrated studio. A 10-in / 14-out interface with two Audient Console Mic Preamps, two balanced hardware inserts on channels 1 and 2 and 8 channels of ADAT in and out. RM1 Reference Microphone included.
- iD4+ (formerly the iD44) - for the engineer running high-channel-count sessions. A 20-in / 24-out interface with four Audient Console Mic Preamps, two JFET Instrument Inputs, two balanced hardware inserts and 16 channels of ADAT in and out. Two independent headphone amplifiers with up to four cue mixes. RM1 Reference Microphone included.
- "We also took the opportunity to simplify the naming," says Allen. "The new iD naming reflects the number of preamps in each model - one, two, or four. The plus models add features for more integrated studios: balanced hardware inserts, ADAT input and output and advanced monitor control.
- Anyone coming from an iD4, iD14, iD24 or iD44 will find the iD1, iD2, iD2+ and iD4+ MK3 respectively."

RoomTune is Audient's brand-new proprietary monitor correction software, free with every iD interface. It corrects your monitoring for the room at the hardware level using the interface's onboard DSP - no plugins, no CPU cost. Because the correction

runs on the interface, the calibration applies system-wide: every application benefits, from your DAW to Spotify.

At launch, RoomTune provides stereo monitor correction for the interface's speaker outputs. Headphone correction and additional target profiles are planned as a free future software update. RoomTune requires the RM1 Reference Microphone, included with the iD2+ and iD4+ , sold separately for the iD1 and iD2.

The Analogue Tone Suite gives every iD MK3 four dedicated tonal shaping tools designed to shape your sound at the source before the signal reaches the DAW:

- Orbit is a discrete analogue circuit - a variable impedance control that physically changes how your microphone responds to the preamp, reshaping tonal character from airy and modern to weighted and vintage.
- HMXTM is a discrete analogue circuit that adds harmonic saturation through a custom MOSFET - weight for thin kicks, body for clean guitars and the low-end thickness of a classic valve console.
- LIFTTM lifts the high frequencies with the kind of expensive sheen vocal engineers chase in the mix.
- GLOWTM combines HMXTM and LIFTTM in a single move providing saturation for the low-mids, sheen for the highs - for a mix-ready sound the moment you hit record.

The next-gen iD interfaces introduce a new industrial design across the range - a sloped top panel for easier at-a-desk control, a stepped metal encoder that clicks into place for precise, repeatable gain settings and back-illuminated LEDs and metering that stay readable in any lighting condition.

The Audient iD2, iD2+ and iD4+ are available immediately through Audient dealers worldwide. iD1 will be available in early 2027.

- iD1 Desktop Audio Interface: £169 / €199 / $199
- iD2 Desktop Audio Interface: £229 / €249 / $299
- iD2+ Desktop Audio Interface: £329 / €379 / $499
- iD4+ Desktop Audio Interface: £499 / €549 / $699
- RM1 Reference Microphone: £39.99 / €49.99 / $54.99

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