Audified MultiDrive PRO

Dedicated to creating precise, studio-quality emulations of real-world hardware, Audified announces the availability of MultiDrive PRO - produced as a single plug-in placing 12 sought-after stompbox tones directly into DAWs (Digital Audio Workstations), with its boost, distortion, fuzz, and overdrive offerings all modelled to feel and react like the hardware that they faithfully emulate - as of September 25…

Some say that you can never have enough guitar pedals. It is fair to say, however, that owning dozens of hardware stompboxes is not always practical nor necessary. Needless to say, that is exactly why Audified has produced MultiDrive PRO. As a single plug-in placing 12 sought-after stompbox tones directly into DAWs, the emulations involved were driven by its creator's desire to make them as faithful as possible - with real behaviour and authentic controls. Clearly, doing that is easier said than done, yet Audified analysed each emulated stompbox in detail - down to measuring circuits and individual components - in its quest to ensure that MultiDrive PRO knob settings and tonal colours work exactly as owners of those hardware stompboxes should surely expect through trusting them in rehearsals or on stage; no need to twist knobs into extremes to find their sound - not always the case with the many less accurate emulations already out there - since MultiDrive PRO behaves like a much-loved hardware stompbox taking pride of place on their pedalboard, in other words.

Audified announces Availability of MultiDrive PRO

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Those 12 sought-after stompbox tones now available as a result of that tireless quest are as follows: Big Muff Pi - wide, sustaining fuzz tone, with signature mid-scooped character; Blues Driver (BD-2) - creamy, warm overdrive that works beautifully for both blues and rock; Distortion+ - compact, '80s-style biting distortion; DS-1 - classic sharp distortion, with strong attack and long sustain; Fuzz Face - probably the most famous fuzz, with organic, thick saturation; Metal Zone (MT-2) - legendary wide-band, high-gain distortion, with huge sustain and three-band EQ; OD-1 - vintage overdrive, with asymmetric clipping, highly responsive to playing dynamics; RAT - unmistakable, versatile drive/distortion for heavy rhythm parts and soaring leads; SD-1 (Super OverDrive) - smooth overdrive, often used as a boost for tube amps; Treble Booster - simple but musical boost that lifts the highs and helps solos cut through the mix; TS-808 (Tube Screamer) - smooth mid-boost overdrive, perfect for sustain and pushing a tube amp; and TS-9 - brighter-sounding variant of the Tube Screamer, with a more open output.

Moreover, MultiDrive PRO provides 33 presets with which anyone can quickly get going, selected and fine-tuned by working guitarists. Get this, though: all benefit from Audified's improved modelling and internal oversampling for a cleaner, richer sound. Sped up tone-shaping for those wishing to take the plunge comes courtesy of a clear, modern interface, while wider compatibility and stable DAW integration is truly the icing on the virtual cake. Saying all that, though, it is well worth considering possibly pairing MultiDrive PRO with Audified's single-knob ToneKnob TinyAmp - effectively representing the world's tiniest four-channel guitar amp plug-in, providing users with studio-ready amp sounds - to create a complete guitar rig with a perfect sound, one with which anyone's guitar tone truly comes alive.

Anyone looking for the computer-based convenience of authentic-sounding stompbox emulations - without the hassle of carrying around an extensive pedalboard or, indeed, spending more than the plug-in itself on one of the stompboxes it emulates so successfully - should surely look no further than MultiDrive PRO. Perfect for home recording, the studio, sound experimentation, and quick demo sessions alike, it effectively delivers a fully-equipped pedalboard with a wide palette of iconic 'dirt boxes' directly into a DAW - and all without compromise in behaviour or control sensitivity.

MultiDrive PRO is available to purchase - as a 64-bit AAX-, AU-, and VST3-format-compatible plug-in for macOS (10.13 and newer) and 64-bit AAX- and VST3-format-compatible plug-in for Windows (7 and newer) - for $69.00 USD from the website below.

www.audified.com