

Audio-Technica at AES Show Nashville 2026



Audio-Technica (booth 514), an innovator in transducer technology for over 60 years, is displaying its range of studio and live sound microphones and headphones at the AES Show Nashville 2026, taking place Saturday, Oct. 31, and Sunday, Nov. 1, at the Gaylord Opryland Convention Center in Nashville, TN. At Audio-Technica's exhibition booth, #514, visitors will get a close look at a variety of products from the brand's range and get to talk one-on-one with A-T product specialists. The picture above shows the R-Series of Professional Open-Back Reference Headphones, which will be among the products demonstrated at the company's exhibition booth (#514).

Prominently featured is Audio-Technica's flagship range of studio microphones: AT4040 Cardioid Condenser Microphone, AT4050 Multi-pattern Condenser Microphone, AT4047/SV Cardioid Condenser Microphone, AT4081 Phantom-powered Bidirectional Ribbon Microphone, AT5047 Cardioid Condenser Microphone and AT5045 Cardioid Condenser Instrument Microphone. These versatile microphones are used worldwide in both studio and live applications by some of the world's top engineers, producers, artists and content creators. Visitors to A-T's booth will have the chance to get hands-on with these microphones via a specialized setup featuring an Elgato Stream Deck device and two pairs of Audio-Technica ATH-M70x headphones.

Also on display is A-T's range of popular studio headphones: ATH-M20x Professional Monitor Headphones, ATH-M30x Professional Studio Monitor Headphones, ATH-M40x

Professional Studio Monitor Headphones, ATH-M50x Professional Monitor Headphones and ATH-M70x Professional Monitor Headphones – together comprising the M Series; as well as the new R Series of Professional Open-Back Reference Headphones: ATH-R30x, ATH-R50x and ATH-R70xa. These headphones are relied upon every day by discerning audio professionals for their high fidelity, accuracy and comfort.

Also featured are a variety of A-T's wired microphones engineered for live use (but often also used for studio applications): ATM510 Cardioid Dynamic Handheld Microphone, ATM610 Hypercardioid Dynamic Handheld Microphone, ATM710 Cardioid Condenser Handheld Microphone, ATM350 Cardioid Condenser Clip-On Microphone, ATM450 Cardioid Condenser Instrument Microphone, ATM650 Hypercardioid Dynamic Instrument Microphone, AE6100 Hypercardioid Dynamic Handheld Microphone, AE5400 Cardioid Condenser Handheld Microphone, AE5100 Cardioid Condenser Instrument Microphone, AE2500 Dual-element Cardioid Instrument Microphone, AE3000 Cardioid Condenser Instrument Microphone and AE2300 Cardioid Dynamic Instrument Microphone. Rounding out the exhibition is the 3000 Series IEM wireless in-ear monitoring system, highlighting the company's broader offerings for live sound professionals and demanding performance environments.

Booth visitors will also have the chance to explore these microphones individually with a mixer setup.

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