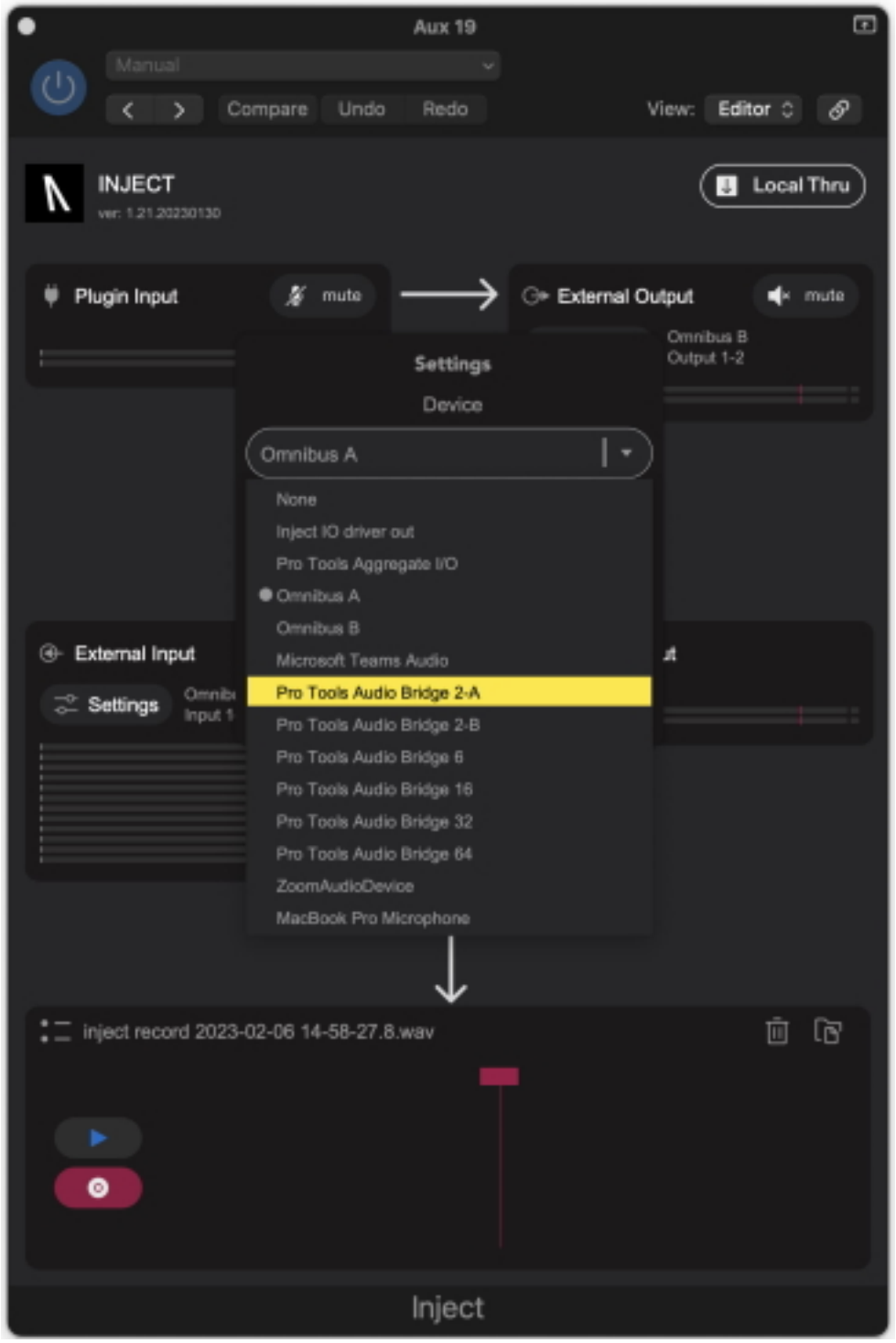
Audiomovers INJECT



Audiomovers, developers of industry-leading software tools that enable music professionals around the globe to stream, listen to and record high-resolution multichannel audio remotely and in real time, has released its INJECT plugin.

INJECT communicates with any of a system’s audio devices and allows DAW users to

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easily route audio in and out of DAW channels with no need to switch DAW Playback engine. Whether it’s a synthesizer connected via USB, or an iOS device with your favorite synth app, integration of devices has never been easier. INJECT works on Mac or Windows machines, with hardware audio device support (CoreAudio and WDM).

INJECT’s built-in recorder has drag-and-drop functionality that allows users to quickly capture audio snippets for further manipulation or referencing in any major DAW. INJECT is also supplied with a virtual audio driver for inter-application audio routing.

“INJECT lets creativity flow unimpeded by making it easy to introduce new sources into a DAW,” says Igor Maxymenko, Audiomovers’ Cofounder and Head of Audio Products. “INJECT simplifies and streamlines the integration of external audio streaming from a synth, audio interface or even an iPad, with minimal setup – no need to reconfigure the DAW settings or unplug and re-plug devices. The INJECT plug-in supports channel configurations from mono to 16 channels. The supplied stereo virtual driver provides inter-application audio routing.”

“It massively simplifies routing the audio from multiple devices to and from the DAW – INJECT is the simple solution to a host of applications that were previously complicated or potentially time consuming to implement.” Maxymenko concludes.

INJECT is available in VST, VST3, AU and AAX plugin formats. INJECT will be available for download for an MSRP of $149.99 (USD), but will be available for a limited time at the introductory launch sale price of $99.99.

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