Austrian Audio OC-B6



At this year’s NAMM Show, Austrian Audio introduces their first large-diaphragm condenser bass drum microphone. Austrian Audio has achieved what was long considered impossible - integrating a large-diaphragm capsule into a remarkably compact, stage-ready design capable of handling extremely high SPL while delivering the pure, unprocessed sound of the instrument and the new CKR6-B capsule.

The OC-B6 is engineered to capture the pure sound of a bass drum, empowering the sound engineer or musician to shape and sculpt the sound to their needs and vision. Thanks to its precision and neutrality, users can shape the final result through drum choice, microphone placement inside or outside the drum, and any desired signal processing. Its exceptionally stable and clean performance - regardless of placement - opens the door to new sonic possibilities for bass drums.

The OC-B6 can handle virtually unlimited maximum SPL - performance unmatched by any other condenser microphone on the market. The “B” version of the CKR6 capsule doubles the distance between diaphragm and electrode and features a lower-tuned resonance frequency. The result is enormous headroom and a subtly refined frequency response.

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Key Features:

- 1” CKR6-B large-diaphragm true condenser capsule is purpose-built to withstand and reproduce extreme sound pressure levels.
- Design inspired by Austrian Audio’s OD5 and OC7 microphones, featuring innovative open acoustic technology for top-tier performance in a compact form factor.
- Austrian Audio original swivel joint with 220° rotation for maximum flexibility and accuracy in micing up any bass drum.
- Optimized subsonic filter to eliminate acoustic content below 18 Hz, reducing infrasound that could otherwise limit available headroom in the mix.
- Fully discrete electronics - no integrated chips - ensuring ultra-fast transient response and exceptional clarity.
- Natural, highly detailed sound reproduction without loss of information.
- Extremely robust, compact design with an integrated thread for direct attachment to mic stands - no clip required.
- Every capsule and mic is hand-built and individually measured in Vienna, Austria.

The OC-B6 sounds great both inside and outside the bass drum. Whether placed just inches from the beater, near the resonant head, or positioned in front of the drum, it delivers outstanding sonic results. Ideal for studio work where fidelity and accuracy are essential, the OC-B6 also brings a new standard to live bass drum miking by offering the richness of a large-diaphragm condenser in a rugged, stage-ready package - without the fragility typically associated with LDCs. It excels across all musical genres and with any type of bass drum.

With the release of the dedicated OC-B6 kick drum microphone, Austrian Audio introduces the Drum Microphone Kit DMK1 - a complete, professional solution for miking an entire drum set, whether on stage or in the studio. DMK1 is the only drum microphone kit on the market to feature seven condenser microphones - three of which are large-diaphragm condenser mics - and one dynamic mic, all securely housed in a compact, rugged, waterproof case. Everything you need is included: microphones, mic clips, drum holders, and even windscreens for open-air performances - no additional accessories required.

Included in the DMK1:

- 1 × OC-B6
- 2 × OC18
- 1 × CC8
- 3 × OC7
- 1 × OD5
- 4 × DPH12 drum holders
- Windscreens for OC18 and CC8 for outdoor use

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Pricing:

- OC-B6 with thread adapter and softcase: $ 599 / € 499 / £ 449
- DMK1: $ 4,999 / € 3,999 / £ 3,499

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