

Avid Pro Tools 2025.12



Avid today announced the release of Pro Tools 2025.12, wrapping a year of new partnerships and feature advances across music creation and audio postproduction. The latest Pro Tools release introduces new immersive mixing support with the UHD World Association's (UWA) Audio Vivid, enhanced SoundFlow functionality with built-in Bounce Factory Lite, and new Inner Circle rewards from innovative plugin and content partners. These additions build on several game-changing integrations and feature-rich updates delivered in 2025 – from its Splice partnership to AI-driven Speech-to-Text – helping creators accelerate routine tasks and deliver their best work with intelligent tools.

Pro Tools now offers native support for Audio Vivid, the world's first AI-powered immersive audio codec standard. Developed by the UWA, Audio Vivid gives creators

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the ability to precisely position and move sound objects in three-dimensional space, delivering immersive experiences while preserving the intent of a mix across any playback environment, from headphones to multi-speaker configurations.

Pro Tools Studio and Ultimate users can access Audio Vivid via the Audio Vivid Production Suite, enabling direct mixing and rendering inside the Pro Tools session. With support for multiple immersive mixes in a single project, users can quickly mix and edit in several formats and deliver for diverse creative applications – from film, TV and music, to home theaters and in-vehicle entertainment systems. “This partnership marks a significant leap forward in the global adoption of our industry-first Audio Vivid standard,” said Vincent Zhang, Secretary General of the UHD World Association (UWA). “Together, we’re enabling creators to design immersive experiences faster and with greater fidelity, no matter where or how listeners engage with spatial audio content.”

“We’re closing out a milestone year by introducing even more capabilities to help users deliver exceptional spatial audio mixes,” said Chris Winsor, Director of Product Management for Pro Tools, Avid. “There’s a growing need to support the widest range of immersive formats as personal listening devices and entertainment venues rapidly evolve. Our latest partnerships empower creators to meet the future of immersive audio – Audio Vivid marks another important step, empowering artists with a growing set of industry-leading tools to work faster and push creative boundaries.”

Bounce Factory by Andrew Scheps, the industry standard for bouncing mixes, stems, and deliverables, is now fully integrated with Pro Tools via SoundFlow. Available as Bounce Factory Lite, the tool appears directly in the Edit Window, giving every Pro Tools user instant access to the fastest mix delivery workflows. This builds on Avid’s SoundFlow partnership, which earlier this year brought over 1,700 free prebuilt macros and AI assistance into Pro Tools, enabling automation of repetitive actions like stem bouncing, track creation, and session navigation. “Bounce Factory was born out of real-world audio engineering experience and has become one of the quickest ways to deliver audio mixes,” added Winsor. “Bringing it directly into Pro Tools through SoundFlow makes perfect sense – it means our users can finish projects faster, with fewer clicks and complete confidence.”

The Inner Circle program gives annual Pro Tools subscribers and perpetual license holders with active plans free access to plugins, sounds, and more. This release adds four new rewards from innovative partners, giving customers new ways to process audio, decode Ambisonic content, and create with MIDI. New rewards include:

- Audio Brewers – ab Decoder HOA Express: Quickly decode Ambisonics to stereo, 5.1, or 7.1.2 formats with no configuration needed.
- Axart Labs – AutoBeat Lite: AI-powered MIDI beat engine for real-time pattern triggering and groove shaping.
- Safari Pedals – Time Machine: Emulate iconic tones from the 50s through to

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the 80s using vintage-style filtering, saturation, and Lo-Fi samples.

- Wave Alchemy - Triaz Player + Avid Select Expansion: Build and polish drum tracks with 8,000+ premium samples, 375 presets, and exclusive Avid tones.

Pro Tools continues to expand its unrivaled partner ecosystem with new ARA integrations, introducing more third-party tools that cut hours from music and post workflows, working directly in the timeline. New plugins include:

- VoiceWunder - Hyper-realistic speech synthesis (TTS/STS) with ultra-low latency rendering, support for 74 languages, and one-click denoising.
- VOIS - High-fidelity voice filter which converts instruments into voices or vice versa while preserving pitch, timing, and emotion.
- Vovious - Natural-sounding vocal tuning with color-coded display to indicate deviations from the correct pitch, including multi-track support and immediate adaptation to arrangement changes.

Pro Tools 2025.12 is available today to all Pro Tools Artist, Studio and Ultimate customers with active subscriptions and perpetual licenses on a current plan, plus Pro Tools Intro users.

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