Avid Pro Tools 2026.4



Avid today announced the release of Pro Tools 2026.4, delivering powerful new capabilities that enhance immersive audio production, accelerate professional workflows, and expand creative possibilities for music and audio postproduction professionals. Designed to meet the evolving needs of creators working across music, film, television, and broadcast, Pro Tools 2026.4 introduces Track Pin – a powerful new way to stay focused in large, complex sessions – alongside support for the MPEG-H immersive broadcast standard and Dolby Headphone Personalization. The release also enhances Avid’s integrated Speech-to-Text capabilities, brings Massive X Player and premium sound content to Pro Tools, and delivers new Inner

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Circle rewards for active customers.

“This new version of Pro Tools is all about helping creators stay focused, work more efficiently, and meet the demands of modern production,” said Chris Winsor, Director of Pro Tools Product Management at Avid. “Whether they are mixing immersive audio, navigating complex sessions, or exploring new sounds, Pro Tools 2026.4 delivers the tools creators need to stay in their creative flow and produce their best work.”

As audio sessions grow larger and more complex – often with hundreds of tracks – maintaining visibility of critical elements becomes increasingly challenging. Track Pin introduces a simple but powerful way to stay focused by enabling users to lock important tracks in place within the edit window, ensuring they remain visible throughout the session. As a result, essential elements, such as lead vocals or dialogue, are easily accessible, eliminating unnecessary scrolling and enabling faster, more efficient editing and mixing.

Pro Tools 2026.4 also enhances Avid’s integrated, AI-powered Speech-to-Text capabilities, making dialogue and lyric-driven workflows faster, more flexible, and more efficient. Transcription data is now automatically carried through to newly rendered files when users perform processing operations such as AudioSuite, Commit, Consolidate, and exporting .ptxm Media Composer-compatible session files.

The latest version of Pro Tools also delivers greater flexibility by enabling users to:

- Make separate timeline clip selections by word, sentence, or speaker
- Choose which tracks display transcription lanes
- Select CPU or GPU processing for transcription analysis.

Together, these updates streamline editing and dialogue workflows – saving time across music and postproduction environments. Pro Tools 2026.4 expands Avid’s best-in-class immersive audio with new capabilities designed for modern broadcast and streaming workflows.

Editors can now create flexible, object-based immersive audio experiences directly within Pro Tools using MPEG-H, a rapidly growing broadcast standard adopted across major global markets including South America and Asia. The MPEG-H Renderer plugin, developed by Fraunhofer IIS for monitoring and delivery, is included at no extra cost to Pro Tools Studio and Ultimate customers. MPEG-H enables creators to define a wide range of interactive and personalized audio options during production, including selectable immersive mixes, multiple languages, dialogue enhancement, and interactive spatial audio positioning.

The latest immersive enhancements also enable creators to work across multiple formats within a single session, simplifying workflows and eliminating the need to manage separate projects. To support accurate monitoring of these immersive

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mixes, Pro Tools 2026.4 introduces Dolby Headphone Personalization for Dolby Atmos® workflows, enabling more precise mixing on headphones. Through a custom-measured Head Related Transfer Function, creators can generate a tailored listening profile that improves spatial accuracy and ensures better translation between headphone and speaker-based immersive systems. Users capture their ear and head shape using their smartphone cameras and the free SoundID Tools mobile app by Sonarworks and load the profile directly onto Pro Tools. For music creators, Pro Tools 2026.4 introduces powerful new instruments and sound content to inspire creativity.

The release includes:

- Massive X Player from Native Instruments, delivering the powerful and iconic synth engine directly within Pro Tools
- Exclusive Pro Tools Massive X Essentials expansion pack for all users
- Lo-fi & Chill Plucks and Haze expansion packs from Native Instruments for active subscribers and perpetual license holders

These additions enable creators to design everything from basses and leads to cinematic textures without leaving the Pro Tools environment. Pro Tools 2026.4 also delivers new Inner Circle rewards, giving annual subscribers and customers with active perpetual upgrade plans access to premium creative tools, including:

- Ampknob BDH III by Bogren Digital, offering high-gain guitar amplifier tones
- Bad Math by Cut Classic, a powerful multiband distortion plugin

Pro Tools 2026.4 is available now. Track Pin and Massive X Player are available to all customers, while the new immersive capabilities, Dolby Headphone Personalization, and Speech-to-Text enhancements are available to Pro Tools Studio and Ultimate users.

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