

Behringer UB-1 MICRO



Looking for real analog sound in a compact, creative format? Meet the Behringer UB-1 MICRO, a portable analog synthesizer designed for musicians who value classic tone, flexible sound design, and a streamlined workflow.

At its core, the UB-1 MICRO features dual analog DCO oscillators, supported by a sub oscillator or noise generator to add depth, texture, and character to your sound. A classic 24 dB/oct analog low-pass filter provides smooth, musical shaping, from warm tones to more expressive sounds. Using its intuitive menu system and multi-function controls, you can access two LFOs and dedicated envelopes to add movement and dynamics, while the built-in arpeggiator helps you create rhythmic patterns and evolving sequences. The arpeggiator can run on its internal clock or sync via USB or MIDI, making it easy to integrate into a wide range of setups.

Powered via USB-C, the UB-1 MICRO works as a class-compliant USB MIDI device and includes MIDI IN for connecting external controllers and gear. A headphone output allows for convenient monitoring and focused practice at any time. Designed to balance compact size with genuine analog sound, the UB-1 MICRO offers a focused and versatile approach to synthesis in a modern, portable format.

Features:

Behringer introduces the UB-1 MICRO - Real Analog in a Compact Format

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- Dual analog DCO oscillators
- Sub oscillator or noise generator
- 24 dB/oct analog low-pass filter
- 2 LFOs
- Built-in arpeggiator
- USB-C powered
- USB MIDI (class-compliant) & MIDI IN
- Headphone output

Whether you're exploring synthesis for the first time or adding a compact analog voice to your setup, the UB-1 MICRO delivers authentic analog sound in a flexible, easy-to-integrate design.

www.behringer.com