beyerdynamic PRO X LIMITED BLACK EDITION



The colour black is deeply rooted in the world of professional audio – minimalist, focused and uncompromising. With the PRO X LIMITED BLACK EDITION models, the German audio specialist beyerdynamic brings this approach to four of its professional studio headphones. The DT 770 PRO X LIMITED BLACK EDITION, DT 990 PRO X LIMITED BLACK EDITION, DT 700 PRO X LIMITED BLACK EDITION and DT 900 PRO X LIMITED BLACK EDITION offer an exclusive all-black design and the ‘Made in Germany’ quality standard, combining their strengths for various professional applications. These special editions will be available in limited numbers from 13 November 2026.

The all-black design is proven to be more than just an aesthetic choice by its professional use at LITTLE BIG BEAT STUDIOS in Liechtenstein. The studio is renowned for its elaborately produced headphone concerts featuring international musicians. The black version of the DT 770 PRO X was developed in response to a specific production requirement for the STUDIO LIVE SESSIONS produced there.

“For us, the black finish was never a matter of taste, but a specific production requirement,” says Manfred “LITTLE” Konzett, founder of LITTLE BIG BEAT STUDIOS. “When over 100 pairs of headphones are in use during our STUDIO LIVE SESSIONS, every detail must work: no disruptive reflections, nothing to distract from the artist and the music. That’s exactly why we wanted our DT 770 PRO X to be completely black.”

Depending on the application, professional audio workplaces have different

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demands on the equipment. While reliable isolation is crucial during recording, the focus during mixing and mastering is on precisely assessing the finest details and spatial relationships. Critical listening, on the other hand, aims to identify nuances and inconsistencies specifically.

The PRO X LIMITED BLACK EDITION, with its four different models, covers these various areas of application. The closed-back DT 770 PRO X LIMITED BLACK EDITION, with its powerful bass and detailed treble, is ideal for recording and monitoring. The closed-back DT 700 PRO X LIMITED BLACK EDITION supports production and focused mixing, even in challenging environments.

For mixing and mastering, the open-back DT 900 PRO X LIMITED BLACK EDITION offers balanced sound reproduction for the precise assessment of fine details and spatial relationships. The open-back DT 990 PRO X LIMITED BLACK EDITION, on the other hand, is designed for critical listening and editing. Its detailed sound tuning makes nuances and inconsistencies clearly audible.

Black has long been a staple of the professional audio world. In the studio, it does not take center stage but blends into an environment where concentration, reliability, and the result are what matter. The PRO X LIMITED BLACK EDITION models embody this philosophy with their all-black design. Exclusive black velour ear pads complete the look, carrying the all-black design through to the last detail. Meanwhile, the features professional users rely on daily are retained: high comfort for long sessions, robust construction, and interchangeable components.
Professional tools – Made in Germany

The four special editions are powered by dynamic STELLAR.45 drivers. With an impedance of 48 ohms, the headphones can be used flexibly with a variety of audio set-ups – from professional audio interfaces to mobile devices. All four models are manufactured in Germany. They are designed for long-term use in a professional working environment with high-quality materials, precision manufacturing, and interchangeable components. The long-term availability of spare parts ensures a long service life.

The PRO X LIMITED BLACK EDITION models will be available from 13 November 2026 in the online shop at the website below and from authorised retailers. These special editions are available in limited quantities only – whilst stocks last.

www.beyerdynamic.com

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