

Black Box Analog Design HG-Q



Black Box Analog Design launches its HG-Q as a groundbreaking 3U boutique hardware equalizer and saturator combo - combining the best of analog craftsmanship with cutting-edge digital control, designed to deliver unparalleled sonic shaping and harmonic enhancement that goes far beyond what is expected from an equalizer - as of January 15...

Beautifully beating at the heart of HG-Q is its unique analog topology, offering six independent bands per channel with an ability to simultaneously cut and boost frequencies; for this innovative design creates dynamic phase interactions that enhance harmonic relationships without compromising clarity. And adding to its creative arsenal, HG-Q integrates tube-driven saturation stages that imbue tracks with harmonic depth and energy while preserving clarity and transients.

Duly designed with modern producers and engineers in mind, HG-Q adapts to a variety of workflows with stereo, dual mono, and M/S (mid-side) operation modes. Indeed, its 2X mode amplifies the EQ's range to 16 dB boosts and cuts, enabling dramatic tonal reshaping with intensified harmonic saturation. So, whether crafting subtle enhancements or pushing creative boundaries, HG-Q offers the tools to achieve extraordinary results. Being built to last by being encased in a rugged 3U rack-mountable chassis, HG-Q merges reliability with sleek analog aesthetics. Its

intuitive LED (Light Emitting Diode) indicators and responsive displays streamline operation, providing actionable feedback that empowers precision and creativity.

One of HG-Q's standout features is its seamless integration with its (included) HG-Q plug-in counterpart that not only provides remote control of the hardware, but also functions as a meticulously modeled digital recreation of the unit itself. Ideal for both studio and remote workflows, the plug-in enhances functionality with a built-in spectrum analyzer and an extended control view, ensuring precision and versatility in any production environment.

Elsewhere, other HG-Q highlights worth drawing attention to include solid-state filters, guaranteeing both clarity and precision when removing problematic frequencies or when compensating for boosts, while interactive control comes courtesy of series and parallel configurations offering nuanced and dramatic ways to sculpt sounds, opening up endless possibilities for tonal experimentation and reshaping of sounds and mixes.

It is evident, therefore, that Black Box Analog Design's HG-Q is patently poised to become an essential tool for studios and producers worldwide with its hybrid integration and unmatched sonic possibilities.

Available for pre-order as of January 15, 2025, HG-Q should start shipping through Black Box Analog Design's growing global network of dealers/distributors with a price of \$5,995.00 USD in Q2 2025.

www.blackboxanalog.com