

Black Lion Audio MIDI Eight



Black Lion Audio announces the MIDI Eight, an 8-input/8-output MIDI interface designed to unify even the most sprawling synth and controller setups. With driverless class-compliant operation, flexible standalone modes, and a robust five-port powered USB hub built directly into the unit, the MIDI Eight brings order, stability, and serious workflow upgrades to any studio or stage. With MIDI Eight at the heart of a production rig, an entire MIDI ecosystem becomes instantly organized and ready for whatever workflow the moment demands. No more wasted time re-patching sequencers, controllers, drum machines, and synth modules - simply select the desired mode from the front panel and get straight into music-making.

The MIDI Eight provides eight 5-pin MIDI inputs and outputs, bold real-time activity indicators for visual feedback, and front-mounted I/O for quick connection of newly-acquired hardware. A built-in five-port powered USB hub accommodates modern USB MIDI controllers, mobile devices, and essential computer peripherals, making the MIDI Eight a complete command center for hybrid or hardware-only setups. A dedicated PANIC button instantly silences stuck notes - a must-have for both live and studio reliability.



The MIDI Eight is fully class-compliant for plug-and-play use with macOS and Windows - no drivers or installers required. It is equally comfortable as a studio interface or as the nerve center of a touring rig. Power it via USB when connected to a computer, or switch to the included DC adapter to run the unit completely standalone. Whether going DAW-less, building a hardware-centric performance rig, or just seeking the reliability of computer-free routing, MIDI Eight is prepared.

It offers three dedicated STANDALONE MODES for routing:

- **PASS:** Each input routes directly to its corresponding output for fast, intuitive connections.
- **THRU:** A single MIDI input distributes data to every output simultaneously - perfect for one controller driving multiple synths or drum machines.
- **MERGE:** All inputs are combined and sent to output 1 - ideal for multiple

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controllers feeding a single multitimbral sound generator or DAW.

Users will be able to switch modes directly from the front panel and to reshape their workflow without even touching a patch cable. The MIDI Eight is equally at home on stage as it is in the studio. Guitarists with MIDI-capable effects rigs, keyboardists running synchronized processors, and bands performing with backing tracks or IEM cue systems will all find it an indispensable tool. Use the MIDI Eight to distribute program changes, synchronize tempo-based effects, and maintain perfect lock-step across an entire live band's setup. Built to withstand real-world touring demands, it delivers Black Lion Audio-grade stability, performance after performance.

Housed in a sleek black aluminum enclosure with a vibrant LED MIDI monitor, MIDI Eight brings style and clarity to any equipment rack. It is rugged, reliable, and surprisingly handsome - Black Lion Audio has managed to do something few thought possible: they made MIDI sexy.

The MIDI Eight will begin shipping through Black Lion Audio's growing global network of dealers and distributors in mid-Q1 2026 with a US price of \$349.00 USD and an EU price of €465.00 EUR.

www.blacklionaudio.com