Black Rooster Audio VWB-1X



Black Rooster Audio announces the availability of VWB-1X as a comprehensive all-in-one mixing plug-in combining the essential tools of a classic analogue mixing chain into a single, elegant interface - duly designed for mix engineers, producers, and sound designers demanding vintage tone and modern workflow with compression, EQ, and saturation delivered in one streamlined signal chain, ready to shape any source from input to output - as of March 13...

As a versatile channel strip plug-in that combines four of Black Rooster Audio's most acclaimed vintage-modelled processors into a single, unified workflow by integrating multiple stages of classic analogue processing into one cohesive interface, VWB-1X enables engineers and producers to shape dynamics, frequency balance, and tone with the musicality and speed traditionally associated with high-end studio hardware.

Duly designed for modern production demands, VWB-1X effectively extends the classic channel strip concept into a powerful tool for both mastering and mixing. Indeed, its four integrated modules - namely, VHL-3C (VINTAGE HIGH/LOW PASS FILTER), VEQ-5 (VINTAGE MID-RANGE EQUALIZER), VEQ-1P (PROGRAM EQUALIZER), and VTC-2 (TUBE COMPRESSOR) - seamlessly operate within a single interface, itself highlighting VWB-1X as being a VINTAGE WORKBENCH, which is surely a fitting description in and of itself, allowing for fast and intuitive processing that ranges from subtle, corrective adjustments to character-driven tonal shaping and compression. Creatively, this integrated workflow reduces the need for complex

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plug-in chains and helps maintain a clear overview of the signal path during critical mixing decisions.

But by featuring Black Rooster Audio's original VTC-2 VINTAGE TUBE COMPRESSOR alongside various vintage-inspired filters and equalisers, VWB-1X is more than just an integration of classic modules, however, but rather enhanced with modern capabilities such as M/S (mid/side) processing, flexible routing options between modules, and streamlined global metering for accurate gain staging.

Embracing VWB-1X elevates its user's sound, drawing from the spirit of classic analogue processing while working with the clarity and efficiency of modern production. Put it this way: whether polishing vocals, thickening drums or adding presence to guitars, every module works in concert to deliver results that simply sound finished with no menu diving and no complexity - just musical results from the turn of the first virtual knob! Needless to say, whether crafting the next release or exploring new sonic territory, VWB-1X puts decades of analogue mixing heritage at anyone's fingertips.

DSP (Digital Signal Processing) operations are pipelined using SSE2 and Apple Silicon instruction sets, so high-performance operation is assured - despite VWB-1X's very complex computations. Clearly, VWB-1X looks as good as it sounds, thanks to its UI (User Interface) supporting high pixel density on both macOS and Windows systems, allowing for the most enjoyable user experience on high DPI (Dots Per Inch) displays.

VWB-1X is available to purchase for a time-limited introductory promo price of only $39.00 USD (rising thereafter to its regular price of $79.00 USD) - in 64-bit AAX, AU, VST, and VST3 formats for macOS (10.10 or newer - M1/M2 supported) and 64-bit AAX, VST, and VST3 formats for Windows (7 or newer) with extensive DAW compatibility - directly from Black Rooster Audio. 14-day, fully-functional trial versions of all Black Rooster Audio plug-ins - including VWB-1X - are available by signing up for an account. (License Manager uses a simple serial number-based activation system.)

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