BOOM Library Swamps



BOOM Library today announced the release of Swamps, a new sound effects collection recorded across two expeditions to the wetlands of Florida over a three year period. Led by field recordist Matt Mikkelsen, the project documents wild alligators, dense insect beds, wading birds, mud textures and long evolving ambiences captured in extreme heat and humidity. Swamps follows the tradition established by BOOM Library's highly regarded Thunderstorm Chaser collection. Both projects demanded long periods of observation, deep ecosystem knowledge and the ability to work in environments where equipment failures and physical discomfort are inevitable.

Mikkelsen approached Swamps by first studying the environment rather than recording immediately. Each sub ecosystem, including cypress groves, open wetlands and transitional areas, has its own acoustic behaviour. This informed the placement of the ORTF 3D rigs and shaped the long form recordings that define the collection. Across the two trips, Mikkelsen captured more than 150 hours of raw material, later refined into the final curated library.

All wildlife material in Swamps was recorded from animals behaving naturally in the wild. The alligator recordings, in particular, represent authentic territorial bellows at multiple distances. This makes a noticeable difference in tone and movement compared with recordings captured in controlled environments.

Key Features

- Wild alligator bellows at multiple distances – Close, mid and distant recordings capturing genuine territorial and environmental behaviour.
- Long evolving ambiences – Dawn, night, storm transitions and slow environmental changes recorded as uninterrupted takes.

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- Insects and birds – Dense insect beds shifting with light and temperature, plus the behaviour of egrets and ibises feeding in shallow water.
- Mud and water movement – Natural squelch, foot movement and wetland textures captured without staging or enhancement.
- Multi year recording scope – Two field expeditions across three years to allow for seasonal variation and environmental consistency.

Technical Specification

- Recording Format
- ORTF 3D main arrays
- Additional ORTF stereo captures
- SCHOEPS microphones
- Sound Devices recorders
- Long duration takes with matched rig geometry across sessions

Available Formats

- Stereo
- 5.1
- 7.1
- 7.1.2 compatible material
- Full resolution WAV files 24bit / 96kHz

Metadata

- Full UCS compliant file naming
- Extensive embedded metadata
- Detailed location and distance notes

Total Files

- Surround: 144 files (216 files incl. stereo version)
- Stereo: 72 files

Total Library Size

- Surround: 46.8GB (58.5GB incl. stereo version)
- Stereo: 11.7GB

Swamps is available now from BOOM Library at an introductory price of $92.00 / 79,20€ for Stereo version and $260.00 / 223,20€ for Surround version until December 23rd, 2025. After this date, the library will be listed at its standard price of $115.00 / 99,00€ for stereo version and $325.00 / 279,00€ for Surround version.

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