Boris FX acquires iZotope



Boris FX, the Academy and Emmy Award-winning visual effects software developer trusted by over one million creators worldwide, announces the acquisition of iZotope. Its acclaimed audio production tools, honored with one Academy Award and two Emmy Awards, include RX, Ozone, Neutron, and Nectar. The acquisition positions Boris FX as a unified home for professional tools spanning the full spectrum of audio and video post-production.

iZotope products anchor the world's leading studios, post houses, and broadcast facilities. RX, the industry standard in audio repair and restoration, is used on most major film and television productions. For more than twenty years, Ozone has set the gold standard for music mastering technology. “iZotope is one of the most respected names in audio, pioneering developments in machine-learning-assisted audio. The team has built its reputation by creating tools that pros reach for when projects demand perfection,” states Boris Yamnitsky, CEO and Founder of Boris FX. “We’ve held ourselves - and our visual effects - to that same standard for thirty years. Together, we offer creators a single partner committed to excellence across everything they hear and see.”

The acquisition deepens Boris FX's established professional audio presence, which includes Samplitude and Sequoia, globally trusted digital audio workstations, as well as Sound Forge, Acid Pro, Music Studio, and AI-driven CrumplePop. iZotope's machine learning research and products make Boris FX the most comprehensive independent provider of smart audio technology for music, film, television, and content creation. “Joining forces with Boris FX is a massive catalyst for what we do best – changing the industry with new innovations in audio. In Boris FX, we’ve found a partner that shares our obsession for driving creative tech forward,” says Todd Baker, VP of Product, iZotope. “We can't wait to bring iZotope back to its roots with the next generation of intelligent tools.”

All iZotope products, licenses, and subscriptions remain fully active with uninterrupted support and product development. iZotope will operate as a business unit within Boris FX, with its core engineering, product, and support teams remaining in place to ensure seamless continuity. The iZotope acquisition continues Boris FX's strategy of uniting best-in-class creative technology. The coordinated transaction occurred alongside inMusic’s acquisition of Native Instruments,

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completed on June 30, 2026. Previously, iZotope was part of Native Instruments. Learn more about Boris FX.

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