CB Electronics ER-MicAmp



CB Electronics, specialists in studio monitor controllers, digitally controlled analog patchbays, timecode equipment and remotes, has announced the ER-MicAmp for Eurorack. The ER-MicAmp is the latest addition to the ER-Range, and joins in with the ER-Processor, ER-Patch16/32 and ER-Gain & Sum. CB Electronics say; “Our goal was to create the best possible clean eurorack FET Microphone preamp, with digital control and recall from their XPatch App and the ER Processor. The ER-MicAmp brings studio quality to eurorack with clean sparkly treble response and an extended sounding presentation of the low end.”

The ER-MicAmp excels in delivering detail and lets people hear very low level signals in the top end of the spectrum. It features an unrivalled pristine High Impedance line/Instrument level input, to bring in very high quality audio from any source into the system. Use the breakpoint to connect Mic/Line/Instrument Input to your system and to output via Balanced XLR Line Output - an I/O Swiss army knife with Envelope follower, Gate and Trigger outputs.

Features:

- High Quality FET Input Mic Amp
- 48v Phantom Power
- XLR Combo Input with balanced Hi-Z (10M) Jack Input
- 3.5mm Jack Break Point
- Balanced XLR Line Output from 3.5mm Breakpoint Return

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- High Pass (150Hz 6dB.Octave) and Polarity Control
- Envelope & Inverse Envelope Outputs -5v to +5v, With/Without Low Pass filter
- Trigger & Gate Outputs
- Controlled by the ER processor - Digital Recall of all settings
- Select between fixed gain of 16dB, 32dB, 48dB or 64dB at the Insert Output, 22dB, 38dB, 54dB or 70dB at the XLR Output
- Combine with one channel of the ER-Gain+Sum to provide up to 92 dB of variable gain at the XLR Output with 0.25 / 0.5 / 1 dB gain Steps.
- Size: 11HP
- Control via the XPatch App

www.cbelectronics.co.uk

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