

Chris and Tom Lord-Alge at The 2026 NAMM Show



Legendary mix engineers Chris Lord-Alge (pictured left), a five-time GRAMMY winner celebrated for his work with Green Day, Bruce Springsteen, Muse and Pink, and his brother, Tom Lord-Alge (pictured right), a three-time GRAMMY winner known for his collaborations with Weezer, Sum 41, The Rolling Stones, Blink-182 and U2, are set to share their unparalleled expertise in an exclusive TEC Tracks Session at The NAMM Show on Thursday, January 22, from 2:00-3:00 PM PST at the Anaheim Hilton Hotel (California Ballroom C). This high-energy, insight-packed session is designed to deliver immediately applicable techniques for modern music production. Titled “Commanding the Mix – Part 1” and “Commanding the Session – Part 2: Recording Vocals,” the presentation offers a rare, unfiltered look into the workflows that continue to define contemporary hit records. Moderated by Phil Wagner, a highly respected professional audio executive and technology leader whose career spans senior roles at some of the industry’s most influential companies, the session blends elite-level engineering craft with practical, real-world execution.

In “Commanding the Mix,” Chris and Tom Lord-Alge walk attendees through the foundations of a fast, disciplined and repeatable mixing workflow. Topics include configuring Pro Tools systems for maximum efficiency, narrowing plugin choices to a focused “top 12” for creative clarity, building reusable session templates through

Monday, 19 January 2026 16:01

shortcut imports, and establishing non-negotiable file delivery standards with clients. The brothers also emphasize rapid session prep, maintaining a consistent 48kHz/24-bit workflow, implementing rigorous backup strategies, and locking down deliverables with precision and consistency.

“Commanding the Session: Recording Vocals” shifts the focus to capturing performances at the highest level. Drawing on decades of experience, the Lord-Alge brothers explore session psychology, communication with artists, and maintaining control of the room. Key techniques include the use of numbered lyric sheets for surgical takes, signature harmony-stacking workflows, real-time tuning strategies, and their well-known approach to vocal production - “stack ‘em, rack ‘em, and pack ‘em” - all designed to keep sessions moving while preserving artistic momentum.

By combining speed-driven workflows with proven creative discipline, this TEC Tracks session delivers one of NAMM’s most actionable and inspiring educational experiences - demonstrating that preparation, clarity and efficiency remain the true drivers behind chart-topping records. “Chris and Tom Lord-Alge represent the gold standard in modern production, not only because of their results, but because of their discipline,” stated Phil Wagner. “This session is about decision-making, preparation and building workflows that let creativity happen at the highest level.”

www.namm.org