

EastWest Hollywood Scoring Tools



EastWest Sounds announces Hollywood Scoring Tools, a new all-in-one scoring solution designed to help composers move from musical idea to finished composition with unprecedented speed and creative flexibility. Hollywood Scoring Tools is a fast solution to a well-known problem: Inspiration strikes, the perfect musical idea starts to form, but before it can be written down, today's composers have to search through hundreds of patches, loading instruments, balancing layers, assigning articulations, and building templates. By the time everything is ready, the inspiration is gone.

Hollywood Scoring Tools changes that. Instead of building from scratch, Scores, professional compositions from 9 professional composers, are already balanced and performance-ready. Hollywood Scoring Tools features over 300 composer-crafted Scores and over 1000 Presets in 14 different genres and 12 different Styles, built from 164 instruments from EastWest and Sonuscore, from 5 different worlds: Orchestral, Synths, Band, World, Choir & Percussion. Play. Customize. Compose.

Hollywood Scoring Tools is built around a simple creative workflow: choose a Score, play it, customize it, and make it your own. Each Score is a professionally designed, performance-ready combination of instruments, layers, textures, effects, and controls. Composers can modify virtually every element to fit their music, save their customized creations, and build a personal collection of Scores for future projects. Built by Composers. Not Algorithms.

Every Score in Hollywood Scoring Tools was handcrafted by professional composers from EastWest and Sonuscore. From orchestral layers and synth textures to performance controls, dynamics, effects, and instrument combinations, every element was selected with musical purpose. These are not random sound combinations but purpose-built scoring tools created by composers who understand the demands of deadlines, storytelling, emotion, and professional production.

Hollywood Scoring Tools gives composers immediate access to professionally

crafted Scores across a broad range of cinematic styles, from action, Sci-Fi, Horror to Documentary, Drama Uplifting and anything in between. At the heart of Hollywood Scoring Tools are 164 premium instruments, organized across five distinct musical worlds. This extensive palette allows composers to move seamlessly between traditional orchestral scoring, modern hybrid production, electronic textures, live-band sounds, world instruments, choir, and percussion - all within a single creative environment.

- Orchestra - 57 instruments: Strings, Brass, Woodwinds, Mallets, Harp, Piano, and Celesta
- Synths - 43 instruments: Leads, Hits, Bases, Pads, and Ambience FX
- Band - 20 instruments: Bass, Guitar, Drumset, and Keys
- World - 34 instruments: Plucked, Bowed, Metallophones, Wind, and Percussion
- Choirs & Percussion - 10 instruments: Choir and Percussion

Hollywood Scoring Tools builds on more than three decades of innovation from EastWest, whose sounds have become part of millions of productions worldwide. EastWest has received more than 120 international awards, including multiple NAMM TEC Awards for “Best Musical Instrument Software”, and its instruments have been endorsed and used by leading composers and producers including James Newton Howard, John Powell, Danny Elfman, Brian Tyler, Jeff Beal, Thomas Newman, Laura Karpman, ZEDD, David Campbell, Mac Quayle, and Wilbert Roget II. With 30+ years of innovation behind its instruments and technology, EastWest brings that experience to a new generation of fast, flexible scoring workflows.

Hollywood Scoring Tools will be released on Oct. 29, 2026, but is available now for pre-order at for \$299 (reg. \$399). A crossgrade discount is available for owners of Hollywood Orchestra Opus Edition and Hollywood Fantasy Orchestra for a limited time. As with all new releases, Hollywood Scoring Tools will be included in ComposerCloud+ subscriptions.

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