EastWest FORBIDDEN PLANET

A Hybrid Synth Odyssey



EastWest Sounds presents FORBIDDEN PLANET, A Hybrid Synth Odyssey, based on samples instead of oscillators. Produced by Doug Rogers and Nick Phoenix, FORBIDDEN PLANET features over 600 expertly crafted morphing synths across categories such as Arpeggiator, Bass, Drones, FX, Leads, Pads, and Poly Synth.

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Freely morph between electronic layers, acoustic instruments, and futuristic sounds - perfect for soundtracks, EDM, hip hop and more. Powered by the critically-acclaimed OPUS engine and featuring a brand-new suite of post-processing and mixing tools, insane filter modulation, and an extensive rack of effects, composers will enjoy an unprecedented sonic shaping power with completely customizable presets.

Key Features:

- Hybrid Synth: Crossfade between sound sources and filter settings with the central XY pad, allowing you to capture morphing hybrid sounds in moments. By moving the Orbital Control, you can dynamically capture broad but smooth shifts in both timbre and frequency content. Moving left and right changes the blend amount between two contrasting sources, chosen from analog, acoustic, synthetic, and large-scale cinematic sounds. The vertical position controls filter frequency and is perfect for creating sweeping gestures, manipulating the output however you see fit.
- Insane Filter Modulation: The XY Pad isn’t the only way to control the filter - simply pull up the filter section of the UI and you can pop open the hood, controlling the modulation depth. The Mod Envelope allows you to add an ADSR-style envelope onto the filter cutoff, automating its movement with each note, while the Step LFO section produces a gated rhythm as the sequencer modulates the filter cutoff frequency. This leaves you free to play with the XY Pad, creating progressive textures and drones to set the tone of the atmosphere you want to build.
- Powerful Arpeggiators: The arpeggiators allow you to create staccato and legato patterns, even with portamento or glide as you like. Not only does this make it easy to create highly dynamic and choppy ostinatos, but each of the 2 sound sources gets its own sequencer with the option to desynchronize their speeds. The two are adjacent to each other in the UI, giving you unprecedented automation capabilities without digging through multiple different submenus.
- A dual arpeggio structure allowing any rhythmic combinations you like across both layers. You can create polyrhythms, sync rhythms together, or even choose one layer to sustain while the other sets a rhythmic foundation.Copy settings between both and you can produce slight variations that support more depth, creativity, and shimmer than you’ll find anywhere else.
- Bass: You don’t have to accept a simple analog bass emulation and call it a day. Forbidden Planet’s basses are layered with FX pedal tones, contrasting crossfades, and gritty overtones perfect for tackling the most ambitious soundtracks.
  Drones: Mechanical, organic, and environmental drones you can use to create any atmosphere you choose. This is where the XY Pad shines, producing original and morphing ambiences in real time so you can set the stage however you choose.
- FX: A collection of effects that defy classification, obtained from voices,

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acoustic instruments and a variety of synthesized sources - these are ideal for adding tension, noise, and chilling one-shots to accent the soundscape you build.
- Leads: Pure sawtooth and square leads are quickly becoming outdated, so we wanted to give you a tool for creating organic, adaptive leads that pop out in the mix. Spend less time designing leads and arrive at the perfect lead instantly.
- Pads: Use the XP Pad to shape warm, ambient, or gritty pads and morph between cinematic textures effortlessly. Whether you need to create a solid backing of chords or build a dramatic soundscape, you'll find all the analog hybrid pads you need.
- Poly Synth: A collection of presets that don't fit neatly into any one category, perfect for experimentation and bridging different styles. When you want to be surprised while still having fine control over the result, this will become your go-to.

FORBIDDEN PLANET will first be available to all ComposerCloud+ subscribers, and there is a 30 day free trial for ComposerCloud+. On June 12, FORBIDDEN PLANET will also be available for purchase for $299 at the website below.

www.soundsonline.com

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