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New Vocal Algorithms for Eventide H90 Harmonizer



Eventide invented the Harmonizer in 1975 with the H910, changing the sound of music production forever. Now that legacy continues with Harmonizer+, a new suite of vocal effects for the TEC-Award winning H90 Harmonizer pedal. Previously exclusive to the flagship H9000, Harmonizer+ brings advanced vocal processing to the H90's growing platform. The first two algorithms - VocalTune and VocalShift - add powerful tools for pitch correction, harmonization, and creative vocal transformation, making the H90 even more versatile for both stage and studio use:

 VocalTune – From subtle pitch correction to bold experimental textures, VocalTune is a powerful tool for vocal enhancement. Precise scale quantization delivers flawless pitch control. Pitch and formant shaping, as well as gate and compression controls allow you to sculpt your voice with ease. VocalShift – Transforms your voice into a lush, vibrant choir. Create everything from subtle doublings to expansive vocal ensembles with three distinct voices, with pitch and formant per voice. Dial in pitch-perfect harmonies with intelligent scale recognition. Perform features include voice soloing, pitch glides and pitch holds.

Along with these new algorithms, the H90 Control software for Mac, PC, and iPad has received important quality-of-life updates. Intuitive parameter grouping puts related settings at your fingertips, while a redesigned algorithm and preset selection.

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