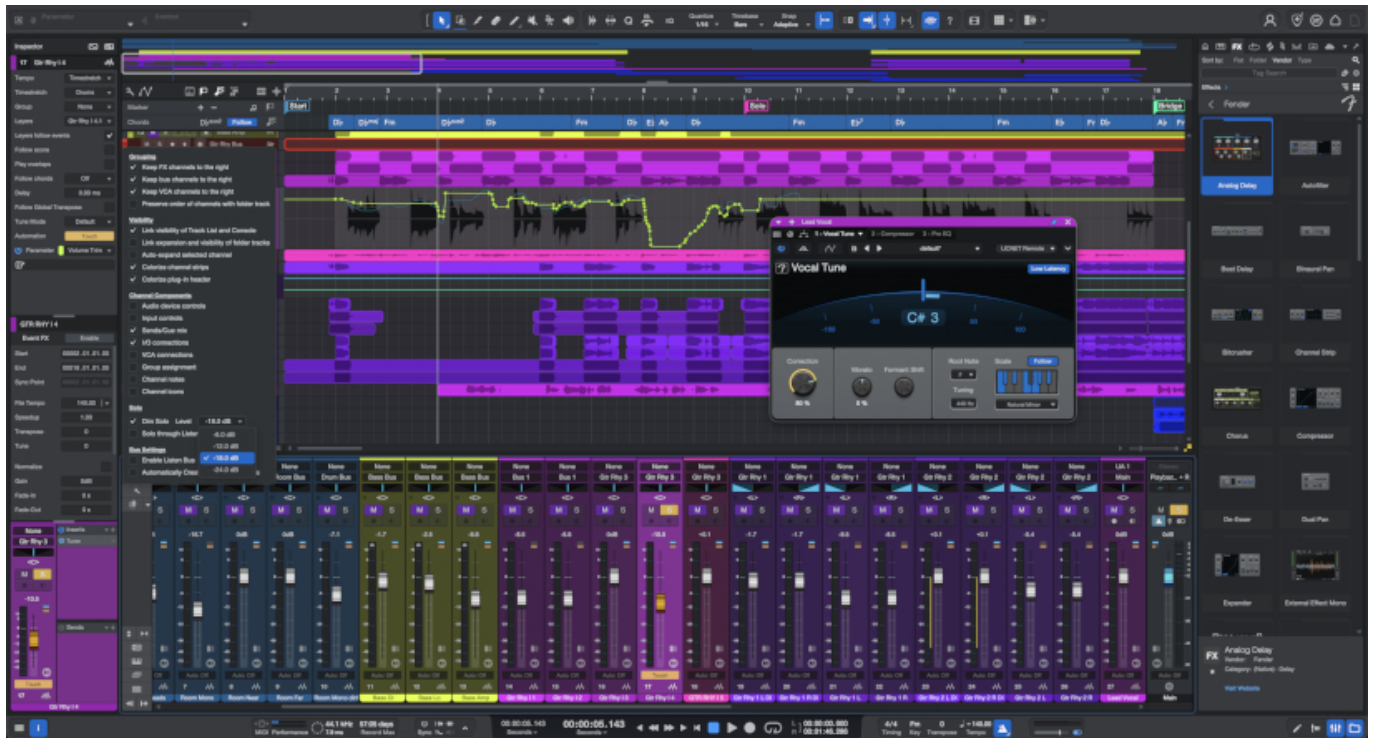


Fender Studio Pro 8.2



Today, Fender Studio announces Fender Studio Pro 8.2, the latest update to its music production software, introducing expanded mixing capabilities, greater creative flexibility and workflow improvements designed to help musicians, producers and creators work more efficiently. New features, including Trim Automation, Dim Solo Mode and Multiple Marker Tracks, provide greater control over mixing and session organization, while extended Stem Separation, Low Latency Mode for Vocal Tune and Per Note Sound Variations offer more flexible ways to produce, shape and create music.

Fender Studio Pro 8.2 builds on the platform's continued evolution as a comprehensive music creation tool, bringing together powerful recording, editing, production and mixing capabilities in one intuitive experience. Shaped by feedback from its user community, the latest enhancements give musicians and producers greater precision and flexibility across their workflows, whether refining a mix, organizing a complex session or exploring new creative possibilities. This evolution reflects Fender Studio's ongoing commitment to making professional music production tools more accessible without compromising creative control.

"Great music production software should evolve alongside the people who use it," said Arnd Kaiser, General Manager, Fender Studio Software. "With Fender Studio Pro 8.2, we've focused on enhancements that make a meaningful difference in how musicians and producers work every day. From more precise mixing control to new creative capabilities, this update reflects the feedback we're hearing from our community and our commitment to giving creators powerful tools that support their

ideas without getting in the way.”

Fender Studio Pro 8.2 Key Features include:

- Trim Automation — Creators can add a channel or send volume layer to smooth automations without redrawing automation points, adding the Mixtool plug-in or VCA.
- Dim Solo Mode — This new Mixer Option dims other channels by a user-defined amount while keeping muted channels muted, helping creators focus on a single track like vocals or drums without losing the context of the full mix.
- Multiple Marker Tracks — Users can add additional Marker Tracks anywhere in the arrangement and set each to time or bar/beat positions, making it easy to mark video cue points that stay in place when the tempo changes.
- Extended Stem Separation — Version 8.2 adds guitar and piano stem isolation, giving creators greater flexibility for replacing performances, transcribing audio to MIDI and creative sampling.
- Vocal Tune Improvements — Version 8.2 adds a new Follow option that reads the key and scale without triggering automatic key changes, plus a new Low Latency mode that reduces plug-in latency to under 3 ms for near real-time tracking and monitoring.
- Plug-in Replacement — Users can now replace Audio FX plug-ins on inserts and sends using a simple contextual menu command. Previously available only via drag and drop, this saves steps when swapping one plug-in for another.
- Per Note Sound Variations — Songwriters and composers can assign any sound variation to an individual note, keeping the variation attached when the note is moved.
- MIDI 2.0 Support — Version 8.2 adds MIDI 2.0 support for compatible controllers and instruments, capturing greater detail such as high-resolution velocity and controller data that can be viewed in the Note Editor’s velocity, aftertouch and part automation lanes. MIDI 2.0 is currently supported on macOS and Linux, with Windows support pending Microsoft’s official MIDI 2.0 release (Windows 11 25H2+).
- Freeze Improvements — Mixing engineers can now freeze tracks or channels and render insert effects, with channel volume and pan preserved exactly as set.

Fender Studio Pro 8.2 is available now as an update for eligible Fender Studio Pro users, including qualifying perpetual license holders and Fender Studio Pro+ subscribers.

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