Gary Wyatt uses UNiKA PRO



Gary Wyatt has an enviable portfolio. His unique guitar approach has been featured on some remarkable recordings alongside major artists like Mark Refoy (Spiritualized, Spacemen 3), Dave Barbarossa (Bow Wow Wow, Republica), Spencer Birtwistle (Intastella, The Fall) and Simon Wolstencroft (The Fall, Ian Brown, Stone Roses). His trademark is dense swirling guitars mixed with retro analogue synth noises he affectionately refers to as “Pterodactyls”. Wyatt’s private studio’s job-in-hand is recording guitars for in-house co-operative Lucigenic’s forthcoming LP, to be mixed by Tori Amos producer Dave Tolen at Hope Mill Recording Manchester. To

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give Tolen the maximum options Wyatt records everything with an additional dry “safety” track.

Wyatt explains: “I record my guitar with lots of distortion, echo and reverb. Hopefully the sound fits the track but just in case the producer wants to try different ideas I record a dry track in parallel. My “go-to” for this process is the UNiKA SDI-2. The LINK signal goes via my effects to the Orange Amp and is recorded using an SM58 to a track on Pro Tools. This is what I listen to and play to and hopefully the producer will like it but I also record the SDI-2’s balanced output signal which is clean and dry - that’s my “safety.” This can be processed using plug-ins, or re-amped, or the producer can use the dry signal as a mix control if he likes my sound but needs less of the effect”.

Mick Brophy, Business Development Manager at Mega Audio adds: “The UNIKA Pro SDI-2 is passive so does not need 48V phantom power or batteries. Traditionally DIs are used to in a Live situation to optimise long cable runs but they have extensive applications in modern recording where track counts are no longer a limitation. UNiKA Pro’s transformers have been developed for musicality so they sound great. Looking forward to hearing the new album. Especially the Pterodactyls!”

The UNIKA Pro SDI-2 is a 2-channel passive DI featuring Combo Jack inputs so can be used with both TRS jack and XLR signals. The two channels feature independent ground lifts and a common pad.

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