GC Audio Total Recall Producer Channel



The GCA Total Recall Producer Channel redefines the concept of the premium channel strip. Delivering a true analog signal path, combined with a fully integrated Total Recall system allowing instant session recall. Designed for recording studios or live FOH, it brings together the euphonic of classic analog hardware and the efficiency of modern production environments.

Unlike conventional designs, the Producer Channel offers complete recall of the entire signal path:

- High-end motorized potentiometers
- Recallable switches positions
- Instant restoration of complex settings
- Perfect consistency across sessions

Thanks to its built-in display, the unit operates fully in standalone: no computer is required. When a remote control is needed, a dedicated Mac & PC plug-in is available (via USB). Bidirectional control: plugin and hardware stay in sync: adjust either one and the other updates automatically. Several Recall modes are available: Safe Recall with confirmation, Direct Recall without confirmation, and Device Lock.

All stages of the Producer Channel are 100% analog, designed with selected uncompromising components and Class A topology:

- No digital audio conversion in the signal path
- High-voltage operation for maximum headroom
- Designed for warmth, depth, and musicality

No DSP: The Producer Channel is not an emulation, a built from scratch real analog

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hardware, enhanced by modern controls.

Features:

Microphone/Line Preamplifier

- Full Class A differential mic preamp with ultra-low noise SSM2212 paired Transistor
- Lundahl transformer
- Active instrument DI input on the front panel
- PAD, +48V phantom power
- Phase inversion
- Switchable High-pass filter @120 Hz

Equalizer

- Four-band full parametric EQ based on Opto control for sweet behaviour
- Independent gain, frequency, and Q settings for each band
- Musical, accurate, and highly flexible

Dynamics

- Fully adjustable VCA compressor
- Independent De-Esser voicing
- Precise control for vocals, instruments, and busses

Tube Stage

- High-voltage full Class A tube stage, exclusive GCA design for additional warmth
- Adjustable and switchable stage
- Adds harmonic richness and depth on demand

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