GForce Oberheim OB-EZ

GForce Software presents the Oberheim OB-EZ, the FAT Oberheim 8-Voice Sound of OB-E designed in a new, focused interface. It was developed for producers who want to inject that thick, organic and majestic sound in their tracks quickly with a new streamlined workflow. OB-EZ is not a lite version of the multi-award-winning OB-E in terms of sound; it is OB-E under the hood. We've selected over 260 of the most beautiful presets designed for OB-E that fit the OB-EZ control set, ensuring optimal

tweaking potential. Thanks to their unique octaphonic architecture, not many synths sound as fat as these in the software domain. OB-EZ will be free for new and existing OB-E owners. It will be added to their accounts in the coming days.

While connoisseurs will see similarities with the 1980 Oberheim OB-SX, a streamlined stage version of the Oberheim OB-X, the intention behind OB-EZ is to make those 8-Voice tones quickly available for producers who need to work fast and want an inspiring instrument full of character. More importantly, OB-EZ lets you tweak all the essentials such as cutoff, resonance, envelopes, tuning, portamento, delay, reverb and more. It lets you do so effortlessly, and it also lets you save any modification you make.

As we neared the release of OB-E, we were contacted by Tom Oberheim and Marcus Ryle (an Oberheim engineer in the 1980s) who were impressed enough to suggest a collaboration offering support to refine OB-E and to release an update carrying their full endorsement. OB-E received several Best Soft Synth awards. Following up from Oberheim OB-E came the Oberheim SEM and OB-X. OB-EZ is the continuation of this collaboration that we hope will make the majestic sound of OB-E and the Oberheim 8-Voice more easily available.

With its fully resizable UI, CC MIDI Mapping, Vintage knob for adding variation, Panning Modes for wide soundscapes, Vibrato and powerful new Preset Browser, OB-EZ is ready to inspire your next production. If you later decide you need all the power of OB-E, it will let you import your OB-EZ presets. The presets range from sublime polyphonic keys and mega octaphonic pads to powerful unison basses with many recreations you may have heard on more than one timeless hit.

OB-EZ – Key Features:

- The majestic sound of GForce Oberheim OB-E with the essential controls
- An authentic emulation of the Oberheim 8-Voice sound under the hood
- Vintage knob for authentic analog imperfections
- Powerful Preset Browser
- Over 260 presets
- Fully-scalable UI
- Four Panning Modes
- Delay and Reverb effects
- Amp and Filter ADS controls
- Monophonic, polyphonic, legato and unison trigger modes
- Import OB-EZ user presets in OB-E (available in Spring)
- CC MIDI Mapping

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