GForce Prophet~5



Few synthesizers have shaped music history like the Sequential Prophet~5. Originally released in 1978 by Sequential Circuits, Dave Smith’s legendary analogue polysynth introduced a new era of polyphonic synthesis, combining analogue warmth, patch memory and hands-on control in a way that transformed music production forever. Now, for the first time ever, Sequential and GForce Software have partnered to create the official Prophet~5 software instrument.

Faithfully recreating the distinct character of the Rev1, Rev2 and Rev3 hardware revisions, Prophet~5 captures the sound, response and musicality that made the original instrument iconic, from lush SSM warmth to the punch of the Curtis filter

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designs. Alongside all original hardware functionality and the classic 1978 factory presets, the Prophet~5 introduces powerful modern enhancements, including newly redesigned X-Modifiers, dual-layer architecture, MPE support, and a premium suite of studio effects. Some synths don’t just belong to moments; they create them.

“The Prophet~5 holds a special place in Sequential’s history and in the wider story of modern music. GForce Software approached the instrument with real care, and no one comes closer capturing the character and musicality of the hardware. We’re excited to see their plugin introduce a new generation of musicians and producers to the Prophet~5.” – David Gibbons, CEO, Sequential

Prophet~5 – Key Features:

- Officially developed in partnership with Sequential
- The most authentic Prophet~5 experience available in software
- Rev1 & Rev2 SSM and Rev3 Curtis filter and envelope characteristics
- Dual Layer architecture with Layer, Split and Alternate modes with up to 10 voices per layer
- Newly redesigned X-Modifiers – Assign dedicated envelopes and LFOs to almost every parameter
- Two selectable FX slots plus dedicated Delay, Reverb and Pan Spread effects
- Selectable FX include Chorus, Phaser, Filter, Distortion, Tremolo and Compressor
- Over 460 extensive, professionally designed presets, including the original 38 factory patches from 1978
- Independent arpeggiator and chord modes for each layer
- Fully resizable high-resolution interface
- Powerful patch browser with tagging and search
- Full MPE compatibility for expressive performance
- Comprehensive MIDI CC mapping throughout

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