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Harrison Audio Mixbus 10

Harrison Audio announces the release of Mixbus 10, the latest version of their renowned Digital Audio Workstation (DAW). Featuring Dolby Atmos native rendering, new integrated SSL EQ, and a host of feature enhancements, Mixbus 10 raises the bar once again, giving users the tools needed to create professional-sounding mixes.

Mixbus 10 is a Digital Audio Workstation with a warm analog heart. Designed by artists and audio engineers, for artists and audio engineers, Mixbus 10 features a comprehensive suite of production, editing, mixing, and performance tools essential for musicians, producers, and engineers who want to make great music. For nearly half a century, Harrison has been helping the world's leading artists and engineers to create some of the most ground-breaking music in history. Now, with Mixbus 10, users can access Harrison's signature sound and workflow within a DAW.

Designed around Harrison's True Analog Mix Engine (TAME), Mixbus 10 is equipped with the iconic 4-band Harrison 32C Console EQ, complete with HP/LF filters, alongside fantastic-sounding compressors, and limiters. The 'knob-per-function'

immediacy -inspired by an analog console- ensures an intuitive and tactile mixing experience, enabling users to sculpt their sound with efficiency and control.

Mixbus 10 faithfully reproduces Harrison's highly acclaimed tape saturation, bus compression, and tone control features across every bus, ensuring that every aspect of the mix retains the warmth, depth, and richness of Harrison's sound. The integration of Harrison's True Analog Mix Engine means that users not only benefit from the flexibility and convenience of a modern DAW but also access the timeless sonic character and proven workflow of Harrison's legendary consoles.

New in Mixbus 10:

- Dolby Atmos native rendering: Mixbus 10 Pro provides everything you need to produce and publish music in Dolby Atmos. Dolby Atmos opens a world of possibilities for your music. Mixbus 10 includes object-based panning on each channel and supports 7.1.4 monitoring on speakers or binaural on headphones. No additional software is needed to create your immersive mix for compatible streaming services such as TIDAL, Amazon Music, and Apple Music.
- SSL 9000J EQ: The SSL 9000J console, celebrated for its pristine sound quality and sculpting capabilities, has long been a fixture in top-tier recording studios worldwide. Developed in close collaboration with Solid State Logic, Mixbus 10 Pro includes the legendary SSL 9000J 4-band EQ. Every channel can be switched between the SSL and Harrison EQ, giving users an even broader palette of tonal possibilities.
- XT Plug-ins: As part of the Mixbus 10 update, the 'Plus' and 'Pro' tiers include the complete suite of Harrison's XT Plug-ins for Mixbus. The XT range features 19 premium plug-ins, including compressors, EQs, FX, and correctional tools worth over $1700 if purchased individually.
- Channelstrip gate: Formerly only available on Harrison's top-tier DAW (Mixbus32C), the Mixbus Plus and Mixbus Pro tiers provide a dedicated expander/gate module on every input channel.
- Pre/Post fader sends: A frequently requested feature, all tiers of Mixbus 10 now provide Pre/post fader switches on every bus send.

Harrison is offering upgrade programs to existing Mixbus users. ? Users of older versions will be notified of their upgrade path via email or may contact Harrison's support for more details.

www.harrisonaudio.com