

# Harrison Audio 32Classic Mix Strip



Harrison Audio announces the launch of its 32Classic Mix Strip (MS), a fully featured 19", 1U channel strip based on its flagship 32Classic recording console. The 32Classic MS, which will be unveiled at the Harrison Press Conference to be held at The NAMM Show 2025 (booth 18301) on 23rd Jan 10:15 am, combines the legendary Harrison sound with innovative features tailored for the modern hybrid studio. The new 32Classic MS, priced at \$1999.00 is shipping now and will be available for purchase at authorized retailers by the end of January.

Boasting the same design as the original 3232 and latest 32Classic console, the 32Classic MS features a premium Jensen JT-MB-CPCA transformer-coupled microphone preamp, characterful Harrison LP/HP filters with 3 dB resonant peak, and super-smooth 4-band parametric EQ. The input stage of the 32Classic MS captures the warm and rich tone that Harrison is renowned for: a full low-end, an open mid-range, and super-smooth natural highs.

Sonically, the 32Classic MS references the original Harrison 3232 console, used by artists such as Michael Jackson, Fleetwood Mac, Led Zeppelin, Steely Dan, and many others to create some of the most highly regarded and timeless music ever made. Now, for the first time, the unmistakable Harrison sound is available in 19" rack format, making the 32Classic MS an essential addition to any recording space.

The 32Classic MS includes a versatile input section, featuring dedicated Mic and Line XLR inputs on the rear panel and a front-panel input with selectable Instrument/Hi-Z and Mic options. The mic input features utilities such as 48V phantom power, a -20 dB pad, phase flip, and a tri-color LED meter. There are independent gain controls on both the Mic and Line inputs, ensuring precise adjustments and superior performance.

## Harrison Audio launches 32Classic Mix Strip

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A defining feature of classic Harrison recordings is the high-performance transformer-coupled microphone preamp. The 32Classic MS mic preamp offers 70 dB of clean gain to deliver and the warm, rich tone that Harrison is famous for. Sonically, this translates to a full low-end, open mid-range, and super-smooth natural highs, thanks to the Jensen JT-MB-CPCA transformer. The transformer's gentle roll-off at each end of the frequency spectrum and delicate phase shift results in a remarkably sweet and musical sound, making it ideal for virtually any source material.

The 32Classic MS brings the iconic 4-band parametric EQ from the 32Classic console to a 19" rack format for the first time. Originally crafted in the 1970s – an era where you had to just get it 'right' on the way in - its frequency bands and proportional Q design were painstakingly developed to offer both broad, musical curves and precise sculpting to get the best from any source material or recording scenario. Trusted by legendary engineers like Bruce Swedien and Roger Nichols for its power, and featured in renowned studios like The Village and Westlake Studios, LA, and LSI Studios, Nashville for its flexibility. The 32Classic MS ? adds one of the most sought-after EQs to your toolkit.

As featured in the original 3232 and the new 32Classic console, 32Classic MS's Low Pass and High Pass filters offer a musical 12 dB/octave slope. The High Pass Filter, ranging from 25 Hz to 3.1 kHz, includes a characterful 3 dB resonant peak, while the Low Pass Filter spans 160 Hz to 20 kHz—ideal for eliminating rumble or smoothing high frequencies. The real Harrison magic starts when used in combination with the EQ section to tighten the low end and 'bloom' the top end without it ever sounding harsh or brittle.

Combining Harrisons 'classic sound with innovative features for the modern studio, the architecture of the 32Classic MS's integrated mix bus allows users to cascade outputs from multiple units to be 'summed' together via rear panel connectors and jumper cables. Output signals can be balanced using the Fader control and Pan controls, or engage the 0 dB Fader Bypass and record at unity gain. Perfect for hybrid workflows, mobile rigs, or tracking rooms, the 32Classic MS's integrated mixbus brings exceptional flexibility to any size setup.

Several 32Classic MSs can be chained together via the rear mixbus connectors to build your very own modular Harrison stereo summing mixer, ideal as a studio centerpiece or for enhancing any mixing and/or tracking workflow as a "sidecar" to any existing setup. Using multiple 32Classic MSs in this way presents a perfect solution for drum or instrument buses, adding the signature Harrison sound to your sonic palette for any recording or mixing application.

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Be among the first to experience the new 32Classic MS and join the company as it kicks off its 50th Year Celebrations! In addition to demonstrations and special guest appearances, there will be giveaways, cake and beer.

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