

Harrison Audio Mixbus 11 Music Production Suite



Harrison Audio announces the latest version of its renowned digital audio workstation software, Mixbus 11. Mixbus 11 is a fully featured music production suite that builds on Harrison's 50-year legacy of producing the world's finest recording consoles, bringing Harrison's legendary analog-console-inspired sound and workflow into a user-friendly digital audio workstation environment.

The new Mixbus 11 software offers powerful new sound shaping tools and an intuitive, console-style workflow to help creators streamline and structure every stage of the recording, producing, and mixing process. Mixbus imparts Harrison's signature sound onto every channel with the highly regarded Harrison 32C EQ, signal processing, and analog console-inspired saturation. Meanwhile, the top-tier Mixbus 11 Pro version adds a switchable SSL SL9000J channel strip EQ as well as the ability to export Dolby Atmos certified .adm files with 3D object-based panning,

dynamic automation tools, loudness optimization, and binaural and 7.1.4 speaker monitoring.

Mixbus enhances your workflow from start to finish with its fresh graphical user interface, featuring dedicated Cue, Record, Edit, and Mix pages. Each page has been refined to focus your efforts on the task at hand, exhibiting a greatly improved attention to detail. Mixbus's new Focus Channel functions as a hub so users can access all of Harrison's signature elements - the legendary 32C EQ, Drive, Compressor, Gate, and Mixbus Sends - simultaneously, even on smaller laptop monitors. The updated transport toolbar and a brand-new Locator Bar help you navigate your session's critical points through each stage of your production.

Streamlined, intuitive features - such as a dedicated Record Window that displays input level meters directly from a connected audio interface, even before creating tracks - can be expected from a company with a 50-year history in innovating sound. In addition to a world-class mixer, Mixbus 11 features live-style clip launching, advanced smart-audio-editing capabilities, and per-region FX processing for applying plug-in effects directly to your audio clips.

Celebrating 15 years of Mixbus, Mixbus 11 now offers a two-tiered pricing model to help users choose the product that best suits their production requirements. Mixbus 11 now comes with many upgraded features such as:

- A new streamlined, ultra-intuitive GUI featuring a new transport control panel.
- A new 'Focus Channel' which displays the selected channel strip in a touch-friendly layout.
- An intuitive new Property Editor that appears for selected audio/MIDI regions and loops. A dedicated piano roll window for any MIDI region, each with a separate zoom and tool context.
- Per-region FX can apply plugins directly to audio with realtime auditioning and automation.
- Optimizations for touch control and even multi-touch (multi-touch is currently only supported on Windows & Linux systems).
- Dedicated per-channel Gate.
- A complete suite of 19 precision Harrison XT plugins featuring EQ, dynamics, modulation, delay and reverb effects, making pro-grade tools accessible to a wider audience.

Meanwhile, Mixbus Pro adds powerful features such as:

- Switchable SSL SL 9000J EQ option in every channel strip.
- A full suite of Dolby Atmos (tm) immersive tools for mixing, monitoring and export.

For half a century, Harrison Audio has been instrumental in shaping the sound of some of the most iconic records in history. Its analog mixing consoles have

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contributed to timeless albums by artists such as Michael Jackson, Queen, ABBA, Led Zeppelin, Genesis, Steely Dan, and many more. Through Mixbus 11, priced at \$49.99, and Mixbus 11 Pro, priced at \$149.99 users can access the sound of Harrison, while experiencing a knob-per-function, classic analog workflow - all in a modern, state-of-the-art DAW.

www.harrisonaudio.com