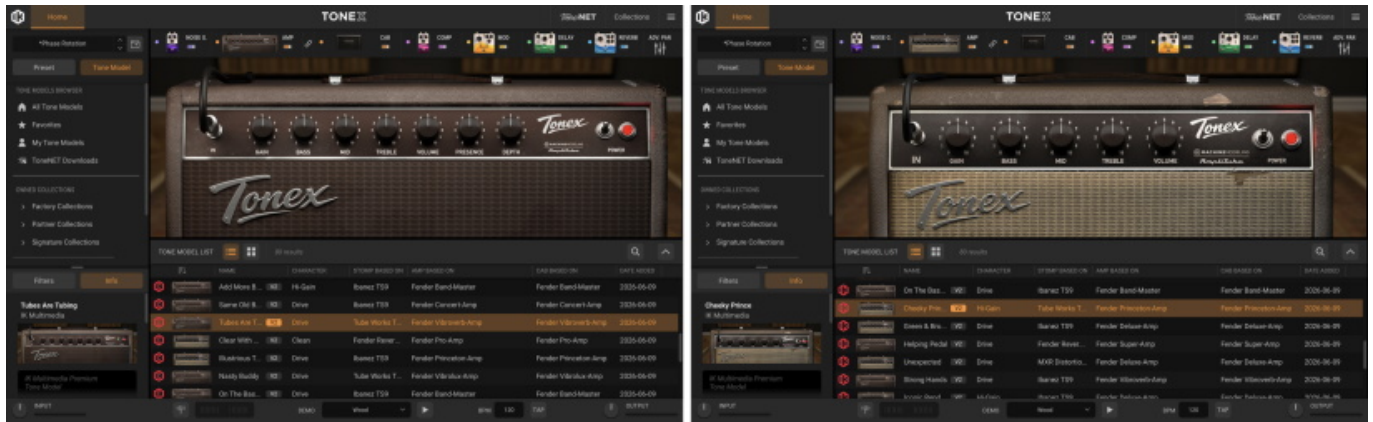


IK Multimedia Brown Panel Signature Collection



IK Multimedia releases the Brown Panel Signature Collection for TONEX, a premium collection of 80 Tone Models capturing nine rare Brown Panel-era American amplifiers from 1959-1963. Produced between the Tweed and Black Panel eras, these amplifiers represent one of the most influential chapters in American amplifier history. The Brown Panel Signature Collection delivers their unique balance of warmth, clarity, harmonic richness, and dynamic response, from blooming cleans and edge-of-breakup textures to rich vintage overdrive and expressive lead tones.

Brown Panel amplifiers bridged the raw warmth of Tweed designs with the cleaner, more powerful amplifiers that followed. Used across surf, country, blues, and early rock, they helped shape the sound of the early 1960s while offering a distinctive voice unlike anything before or after. From the raw, expressive tones of Chris Stapleton to the Texas blues-rock sounds that inspired ZZ Top and the pristine American cleans later embraced by players like Mark Knopfler, the collection captures the warmth, punch, and dynamic response that made these amplifiers favorites in studios and on stages alike.

The collection includes 80 Tone Models based on nine Brown Panel-era amplifiers, each captured across a wide range of settings to reveal its unique voice, feel, and playing dynamics. The collection features Tone Models based on a 1960 Concert Amp, a 1962 Vibrolux, a 1960 Bandmaster, a 1961 Deluxe Amp, a 1962 Super Amp, a 1963 Vibroverb, a 1960 Princeton 1x10 combo, a 1961 Pro Amp, and a 1963 Vibrasonic. Together, they deliver a wide palette of authentic American tones, from expansive cleans and sparkling small-combo response to bold 1x15 authority, smooth breakup, and pedal-enhanced lead sounds.

Each amplifier was captured using TONEX V2 AI Machine Modeling technology through an SSL 4000G console with carefully selected dynamic, ribbon, and condenser microphones, preserving its original speaker pairing-including vintage JBL, Jensen, and Oxford speakers-to faithfully capture the character and response of the original amplifier. Select Complex Rigs expand the tonal palette with vintage-inspired signal chains featuring pedals and circuits based on the Klon Centaur, TS9

Tube Screamer, Tube Driver, MXR Distortion+, and the 6G15 Reverb preamp section.

Whether players are looking for shimmering cleans, edge-of-breakup rhythm sounds, expressive blues leads, or vintage-inspired drive, the Brown Panel Signature Collection delivers inspiring tones that fit naturally into modern recording, rehearsal, and live performance workflows. As part of the TONEX ecosystem, these sounds can be used across TONEX software, AmpliTube, TONEX Pedal, TONEX ONE, TONEX ONE+, TONEX Plug, and TONEX Cab, bringing the same authentic tones from studio to stage.

The Brown Panel Signature Collection is available via ToneNET and all versions of TONEX for Mac/PC, as well as from authorized IK dealers worldwide and the IK Multimedia online store. For a limited time, The Brown Panel will also be offered at no cost with new purchases of TONEX ONE+, IK's ultra-compact TONEX pedal featuring full MIDI integration, wireless editing, and studio-quality effects.

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