IK Multimedia TONEX Parametric Tone Models



IK Multimedia, a company with expertise in digital guitar technology and the inventor of AI Machine Modeling, the first software capture technology, proudly launches TONEX Parametric Tone Models, a landmark breakthrough that captures not just the sound of guitar amplifiers and pedals, but how their controls respond and interact. The technology debuts with 11 free Parametric Tone Models made by IK and selected Tone Partners, putting the distinctive sound, feel and hands-on control of sought-after gear within every player's reach.

For the first time in software and hardware, AI capture goes beyond an ultra-accurate sonic snapshot of a particular setting to recreate how the original gear responds as its controls change. The TONEX neural network captures and reproduces the authentic behavior of individual controls and their interaction, bringing the flexibility of component modeling together with the exceptional realism of AI capture. The launch marks a new milestone in IK Multimedia's 30th anniversary year.

The first 11 models, capturing 10 sought-after amps and 1 pedal, are available now, free for both TONEX 2.3 Player plug-in software, including the free TONEX 2 CS edition, and TONEX Board hardware, which brings the new parametric technology on stage. Other current TONEX hardware will be updated for free to support Parametric Tone Models, including TONEX Pedal, TONEX ONE, TONEX ONE+ and

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more. Contributors to the launch include Amalgam Audio, Boutique Tones, Custom Guitar Tones, Jason Sadites, Massimo Varini, The Studio Rats, Tone Junkie and Signal Theory. Each model reflects its creator's choices of controls, cabinet, microphones and recording chain.

Parametric Tone Models incorporate the original gear's controls into the model itself, going beyond conventional mathematical interpolation between snapshots. Each model can include up to six knobs or switches selected by its creator, with up to 10 captured positions per knob. IK's AI-based prediction recreates the evolving response between captured settings and across combinations of control positions, delivering a new level of realism within TONEX, through sound, feel and control behavior that are stunningly true to the original gear.

Each Parametric Tone Model loads at its creator's chosen sweet spot. Players can adjust the captured controls to suit their instrument, playing style and musical context while retaining the original hardware's response and control interaction. Depending on the model, these may include preamp gain, master volume, tone-stack controls, presence, depth and switches. Dedicated symbols and custom labels in the TONEX interface identify each captured control. Classic TONEX gain, EQ and other tone-shaping controls remain available for further tweaking. Players can now share presets featuring Parametric Tone Models with the TONEX community on ToneNET. The first 11 models capture 10 amplifiers and 1 pedal, combining essential amplifier icons, coveted boutique designs and vintage classics. These models bring together distinctive gear and the unmatched expertise of the creators behind each capture.

All 11 Parametric Tone Models are available now and free for all TONEX 2 Player plug-in and TONEX Board users. This includes TONEX 2 CS, the free edition. The new Parametric Tone Models are made available to users just by installing the updated version of the software. After this free release, more collections from IK Multimedia and selected Tone Partners will follow in December 2026 and going forward. Support for additional TONEX hardware is scheduled for the first quarter of 2027, beginning with TONEX Pedal, followed by TONEX ONE, TONEX ONE+ and more. An update to TONEX Modeler that will enable users to create their own Parametric Tone Models of amplifiers and pedals is planned for the first half of 2027.

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