



IK Multimedia Hyde Street Amp Locke

IK Multimedia releases Hyde Street Amp Locker, a curated collection of 14 amplifiers defining the sound of Hyde Street Studios. Perfectly captured by veteran studio engineer Jaimeson Durr and made available exclusively for TONEX users, these amps bring the historic and unparalleled tones of San Francisco's iconic studio directly to any player's gear locker.

All Tone Models were captured using Hyde Street Studios' prized recording equipment, including a Neve 8038 console (installed by Rupert Neve himself), 1084 Preamp/EQ, CAPI VP28 mic preamps, API 550a EQ and an array of classic studio mics. The results are 20 Tone Models encapsulating the legendary studios' sound. Hyde Street Amp locker is an eclectic mix of tones that offers players and engineers a rich palette to use in the studio or live with TONEX Pedal or TONEX ONE.

"We're excited to bring Hyde Street Studios' rich history to the TONEX ecosystem. This collection includes many of our go-to amps used on countless records and some eclectic gems that'll add spice to your sound." - Jaimeson Durr

Collection Overview

- 20 Tone Models based on 14 amps from Hyde Street Studios private collection
- Captured by veteran Jaimeson Durr at Hyde Street Studios with legendary gear
- Created using cutting-edge AI Machine Modeling technology with advanced training
- Compatible with all TONEX versions, including the free TONEX CS and TONEX App
- All Tone Models can be loaded to TONEX Pedal or TONEX ONE for live performance

The Hyde Street Amp Locker features a rich collection of vintage and modern amps, each with a unique history and tone. Highlights include Tone Models based on a 1974 Fender Twin Reverb Silverface with MojoTone MP12s speakers, a Fender Vibrolux, a Fender Champ, an all-original 1966 Fender Super Reverb, and a '60s Airline 62-9025A for vintage vibes.

On the heavier side, the collection includes Tone Models based on a Marshall MKII Studio reissue, an early MESA Dual Rectifier, Budda Super Drive 30 Series II, and a high-gain Marshall JCM 900. Other treasures reflecting the Bay Area's musical spirit include a Seymour Duncan Convertible, a Milkman 2x10 combo, and an abandoned Sears Silvertone 1x8 combo.

"Every amp was meticulously captured using the exact gear and methods we rely on daily, preserving the unique recipes that have helped us carve out our signature sound in the music world. We hope these tones will inspire you as much as they inspire our clients." - Jaimeson Durr

Jaimeson Durr is a top Billboard charting recording engineer, mixer, and producer in the San Francisco Bay Area. He has worked with legends like Sammy Hagar, Joe Satriani, Chickenfoot, The Dead, Don Felder, Nancy Wilson, The Head and The Heart, and many promising new artists. For the past 20 years, Jaimeson has been running his studio, Wally's Hyde Out (formerly Studio C), within the legendary Hyde Street Recording Studio complex.

Hyde Street Studios, located at 245 Hyde Street in San Francisco, has been a cornerstone of the city's music scene since its inception in 1969 as Wally Heider Recording. It played a pivotal role in the "San Francisco sound" that conquered the world throughout the late '60s, '70s and beyond, producing legendary recordings like "Cosmo's Factory" (Creedence Clearwater Revival), "American Beauty" (Grateful Dead), "Abraxas" (Santana), "Surfing with the Alien" (Joe Satriani), "Insomniac"

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(Green Day), "Headhunters" (Herbie Hancock), and "Tower Of Power" (Tower Of Power) to name a few.

In 1980, it transitioned to Hyde Street Studios under Michael Ward's and partners' leadership, becoming a hub for the emerging punk and hip-hop scenes with artists like Dead Kennedys, Green Day, Cake and Tupac Shakur. Throughout its illustrious history, Hyde Street Studios has remained a sought-after destination for major recording artists, preserving its historic charm and acoustic excellence.

The Hyde Street Amp Locker is the 5th Signature Collection in a series designed to bring one-of-a-kind amplifiers and pedals to the TONEX ecosystem. These iconic pieces are highly sought-after for their tonal qualities and have been carefully captured by the artist or brand. Each collection can be used across the entire TONEX ecosystem, allowing players to record and play live with the most sought-after tones. Hyde Street Amp Locker Signature Collection is available now to purchase via ToneNET and within any version of TONEX for Mac/PC for a limited-time introductory price

www.ikmultimedia.com