IK Multimedia T-RackS 6



IK Multimedia, an innovator in music software and hardware, announces the release of T-RackS 6, the latest generation of its acclaimed mixing and mastering software. With innovative new modules, improved capabilities, faster workflow and more effortless organization, T-RackS 6 expands on its legendary sound quality, speed and ease-of-use to offer everything musicians, producers and engineers need to craft the perfect track.

T-RackS 6 offers 60 world-class mixing and mastering processors, available individually in any DAW, as an all-in-one plug-in or as a standalone Mastering Console. Also included are T-RackS's celebrated presets covering every instrument and genre, providing instant starting points and minimizing time spent tweaking so users can get their hits done. From studio must-have compressors, EQs and channel strips, all leveraging IK's industry-leading analog modeling technology, to hall, room, plate and spring reverbs based on some of the most iconic studios of all time, to cutting-edge digital processors and organic all-in-one units, T-RackS 6 offers every tool users could need to shape their mixes and masters.

Users can more precisely shape their mix by selecting a reference from a track they love. The new Master Match X takes a mix from that starting point to a final, polished, distribution-ready master that shines with the same sonic aspects as the beloved reference track. It's done automatically and then can be fine-tuned to adjust the results to match each user's vision of perfection. The new Modules Manager allows users to manage which modules appear in their DAW, T-RackS 6 plug-in and Mastering Console. Users can now show or hide the plug-ins in their

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lists. They can conceal unowned processors or leave them visible to demo as needed - it's all in users' hands.

T-RackS 6 expands its plug-in collection with eight new modules. These new modules provide a wealth of options for mastering, mixing and creative sound design:

- Master Match X: The next generation of intelligent mastering: instantly analyze a reference song to match EQ, balance, compression, limiting and more. With internal or external references and a wealth of controls, anyone can create professional-sounding masters almost instantly.
- Channel Strip X: T-RackS' most advanced channel strip ever, this versatile unit delivers EQ, de-essing, dynamics processing and transient shaping in a single lightning-fast unit, with tailored presets for various instruments and ensembles.
- Bass ONE: Innovative, organic multi-algorithm processor that makes the low end thick, solid, clean, uncluttered, precise and powerful.
- Lo-Fi Punch: This harmonics and dynamics multiprocessor can add and alter the audio texture, ranging from subtle warming to total squashing. It has dynamic tone shaping and convenient control to add textures, thickness, dimension, grit, life and movement.
- Dual Spring: Spring reverb is one of the foundations of everybody's sonic memories. Everything processed with a spring becomes fascinating, intense, dreamy and mysterious yet comfortable and familiar. The Dual Spring pushes the concept by adding never-before-seen parameters to a spring unit, such as selecting the spring material, using stereo or mono single reverb, reverb length, reverb stretch, and more. It offers classic analog tone with digital flexibility and convenience.
- Delay Lab: This powerful delay unit adds movement, space and depth to vocals, instruments, rhythmic patterns and everything else. Its delay unit is clear and open-sounding, giving everything space and a sense of dimension.
- Pusher: Saturation driven further. A unique 4-band processor that offers five different saturation types per band, along with envelope, drive and color controls. With limitless options, from subtle enhancement to trashing total distortion, it's always musical and creative with all independent saturation types and settings per band.
- Filter Fusion: This do-it-all filter processor offers five unique filter types, including a model of the iconic Moog® transistor ladder. It's combined with a dizzying array of controls and options, including a step sequencer for rhythmic use and an innovative modulation joystick for incredibly nuanced and expressive effects.

The redesigned graphical user interface (GUI) is engineered for speed and functionality, providing a faster, more responsive experience and offering re-sizing to adapt to users' workflow preferences. Each plug-in can now be resized on the DAW screen, even to tiny sizes, to keep them open while mixing, dramatically improving the mixing workflow and allowing more concentration on the sound.

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All T-RackS compressors have been updated to add side-chain input, which allows control of the dynamics using a different signal for added flexibility. T-RackS 6's Mastering Console has been designed for a fast and smooth user experience. Users can import mixes and set a specific mastering chain per song, with instant total recall of the whole song's chain and parameters on playback.

In addition to the dedicated song-based processing, a new master bus lets users add up to four additional processors that will be applied to the whole project to, for example, alter the color of the entire record with just a single post-EQ and apply a global final limiter. I/O metering on each module in the chain allows for an instant check of the gain staging and keeps all levels under control on a single page.

Easily browse, find and check presets on a floating window with tags and a smart search function. Then, apply what's needed to the project. Accurate, extensive and complete audio metering is a must today. The T-RackS 6 multi-standard-compliant Loudness meter (EBU R128, ATSC A/85, OP-59, TR-B32) allows for immediate checks for the compliance of content audio tracks - true peak PPM, Dynamic Range and RMS - all with both graphical and numeric readout.

Sonogram and filter-based smooth RTA make T-RackS 6 Metering a true professional toolkit. The tailorable and customizable Metering View gives complete control over what to show or hide on the meters set on each project. T-RackS 6 will impress existing T-RackS users who want more control while having greater flexibility to customize and streamline workflows. New users will be blown away by this comprehensive suite of tools, which sounds fantastic and is easy to use.

T-RackS 6 INTRO is a free version that offers immediate access to three essential modules for users to keep - the Classic Comp, the Classic EQ and the Master Match X lite - with the convenience and high-definition sound quality of paid T-RackS 6 versions. Users can also quickly explore and test any of the 60 available modules for 14 days without any commitment to buy, restrictions or white noise. Please note that porting modules from T-RackS 5 is only possible with a paid version of T-RackS 6.

T-RackS 6 is designed to be fully compatible with Mac and Windows platforms. It supports all major plug-in formats, Audio Units, VST 3 and AAX. T-RackS 6 can be downloaded now from the IK Multimedia online store and through IK authorized dealers worldwide. Existing T-RackS users can enjoy exclusive upgrade savings.

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