

IK Multimedia releases the UNO Synth Pro Editor for Mac/PC

Offering instant access to every hardware parameter and complete preset management



IK Multimedia releases the UNO Synth Pro Editor for UNO Synth Pro and UNO Synth Pro Desktop, giving Mac/PC users access to all the parameters under the hood of these powerful, flexible synths. As with the original UNO Synth, the new UNO Synth Pro Editor gives users exciting new ways to integrate true analog synthesis into their computer-based recording rigs.

The Editor works as both a standalone application and as a plug-in inside any DAW. This means users can program and play the UNO Synth Pro just like a virtual instrument with total recall. Open the editor and it restores its previous settings from the last session. And its freely resizable GUI allows users to adjust the window size to fit their workflow.

The Editor gives access to many synthesis parameters of the UNO Synth Pro that are beyond its front panel controls: parameters that are only available via shortcuts

or menu access are now right there, in one intuitive interface.

For the oscillators, the FM modulation and glide are shown in their relative sections. For the envelopes, users get instant access to the loop buttons, allowing the envelopes to work like complex LFOs and retrigger controls. In the filter section, users can now visually grasp the elegance and power of UNO Synth Pro's filter section and experience freely its sound-shaping capabilities.

Use the Editor like a soft synth or virtual instrument to instantly access any parameter of the UNO Synth Pro while retaining the pure, unmatched sound of real-analog circuits. UNO Synth Pro responds to parameter changes in the Editor and vice versa in real-time for effortless creativity.

The Editor also lets users manage a massive number of presets easily and transfer them between their Mac/PC and UNO Synth PRO. Quickly browse, audition and search limitless numbers of presets.

Users can arrange presets into custom categories or sort by style, genre, date or setlist. Instantly add and re-order presets on UNO Synth Pro itself. Or save presets from the hardware synth back to the Editor for later editing and use. When it's time to perform, use the bulk transfer feature to move presets back and forth and prepare the UNO Synth Pro quickly.

The Editor makes it a breeze to precisely configure UNO Synth Pro for integration into an existing rig. The Global Settings menu provides a convenient way to map MIDI routings, letting users easily assign communication across both the MIDI DIN ports and USB. Connect outboard gear and virtual apps instantly. And use UNO Synth Pro as both a MIDI interface and MIDI controller.

Enjoy the convenience and flexibility of a powerful plug-in, but with the massive sound of a real analog synthesizer. With UNO Synth Pro Editor, users can take music production to the next level, creating exciting sounds faster than ever imagined.

UNO Synth Pro Editor is available free for all registered users of UNO Synth Pro or UNO Synth Pro Desktop.

www.unosynthpro.com