IK Multimedia iLoud Micro Monitor 2



IK Multimedia unveils iLoud Micro Monitor 2, the next generation of its bestselling ultra-compact, ultra-near field reference studio monitors, pushing the limits of what speakers this size can deliver. The original iLoud Micro Monitor established the “micro” reference monitor category back in 2016, with more than a quarter of a million speakers sold. Ten years on, iLoud Micro Monitor 2 sounds even better, delivering even more serious studio performance in its signature compact format.

Stunning clarity, a richly detailed midrange and deep, punchy bass defy the physics of sound, bringing big-speaker impact and reference-grade accuracy to a pair small enough to fit and be carried anywhere. Built-in ARC room correction, a capability unique to monitors this size, adapts the sound to the listening space, while all-new drivers, a precision waveguide and linear-phase processing deliver a wider sweet spot and pinpoint stereo imaging.

Completely redesigned enclosure and electronics: a brand new low-resonance molded body with a new rear bass-reflex system combines with improved converters that reveal finer detail. USB-C audio and upgraded Bluetooth with a new iLoud mobile app for EQ set-up make that performance accessible anywhere, whether producing music, editing videos or rediscovering favorite albums.

iLoud Micro Monitor 2 at a Glance:

- Big-speaker sound, ultra-compact size: Stunning clarity, a richly detailed midrange and deep, punchy bass deliver unprecedented performance from a monitoring system small enough to fit on any desk, with reference-grade accuracy.

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- Built-in ARC room correction and ARC X integration: Hear accurate, balanced sound wherever you work, with room calibration in minutes and correction stored directly in the speakers. Fine-tune the response with six-band EQ and custom voicing, and check mixes with virtual monitor emulation.
- Linear-phase precision: Crisp transients, pinpoint stereo imaging and clearly defined depth make it easier to distinguish instruments and judge their placement in a mix.
- A wider sweet spot: Custom drivers and a precision waveguide deliver smooth, coherent sound and consistent tonal balance beyond the central listening position.
- USB-C, RCA and Bluetooth: Connect directly to a computer without a separate playback interface, integrate existing audio equipment or stream music wirelessly with AAC and SBC support.
- New iLoud mobile app: iLoud Micro Monitor 2 sports a new EQ set-up and regulation mobile app running on mobile phones, for immediate and more precise fine-tuning.
- A reference that travels: An ultra-portable design with a new rear bass-reflex system, integrated isolation tilt-bases, 3/8-inch stand mounts and bracket compatibility provides flexible placement wherever people create and listen.

The headline addition is built-in ARC room correction, helping listeners hear more of the recording and less of the coloration introduced by their surroundings. Desks, nearby walls and room resonances can obscure bass balance and other details, making it harder to trust a mix. ARC X uses measurements taken in minutes to create a custom correction profile that runs on the speakers' internal DSP, tightening the low end and improving tonal balance so producers can make decisions that translate more reliably to other playback systems.

The transformation extends throughout the system. New custom drivers, redesigned amplification and improved converters reduce distortion and reveal finer detail, while a stiffer enclosure and redesigned bass-reflex system deliver a cleaner, more controlled presentation.

A new 3-inch composite-fiber woofer delivers articulate midrange detail and tight, substantial bass. The redesigned rear port extends the low end and keeps bass tight and controlled, giving basslines and kick drums greater depth and definition. Frequency response extends from 49 Hz to 28 kHz within +/-2 dB, with low-frequency extension reaching 40 Hz at -10 dB.

A new 3/4-inch silk-dome tweeter and precision waveguide control high-frequency dispersion and blend smoothly with the woofer through the crossover region. The result is a wider sweet spot and a more consistent tonal balance as listeners move off-axis. Vocals remain clear, instruments retain their character, and the overall presentation is smoother and more coherent. Four Class-D amplifiers supply 50 W RMS total system power, with 70 W peak power.

Drawing on the linear-phase technology of iLoud MTM MKII and iLoud Micro Monitor

Pro, iLoud Micro Monitor 2 preserves the timing relationships that give recordings their depth and definition. Its digital crossover keeps attacks sharp and the stereo image focused, making it easier to distinguish instruments, position vocals and judge the space around a performance. The system remains phase coherent within +/-20 degrees from 220 Hz to 23 kHz. This linear-phase approach delivers precise transients and helps reduce listening fatigue, supporting detailed listening through extended production sessions.



USB-C digital audio removes the need for a separate interface for computer playback, making iLoud Micro Monitor 2 a versatile desktop system for musicians, video makers and content creators. RCA inputs connect existing interfaces, mixers and other equipment, while Bluetooth with AAC and SBC codecs provides convenient playback from phones and tablets.

The same revealing sound benefits both focused work and everyday enjoyment, from checking dialogue and balancing a soundtrack to listening to music, gaming or watching a film. Integrated isolation tilt-bases angle the monitors toward the listener, while stand mounts and wall or ceiling bracket compatibility provide options beyond the desktop. The compact pair can stay at the center of a creative setup or travel to the next session.

Integration with the ARC X ecosystem extends beyond calibration. Six-band EQ and custom voicing let users tailor the response, while virtual monitor emulation lets producers check mixes against emulations of other studio monitors and listening systems without switching speakers.

iLoud Micro Monitor 2 can also join systems incorporating iLoud Sub, other iLoud monitors, ARC Studio and ARC STUDIO+, supporting larger stereo, multichannel and immersive configurations. It can serve as a compact primary reference, a secondary

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mix-checking system or part of an expanded monitoring setup.

iLoud Micro Monitor 2 is now available for pre-order and will begin shipping in December 2026. A version without the microphone will be available for users who already own a compatible ARC microphone.

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