IK Brown Sound 82/84



IK Multimedia releases the Brown Sound 82/84 Signature Collection for TONEX, the third and final installment of the limited TONEX Brown Sound series. This collection features 83 carefully crafted Tone Models, including several amp-only captures for use with your favorite IRs or running through a real cab on stage. As the push for radio-ready hits grew stronger, the Brown Sound became tighter, more refined, and more polished without losing its iconic edge. Users will discover both authentic recreations and thoughtful variations to reflect different theories about how these legendary tracks were recorded.

The '82 sessions introduced a brighter, more layered tone while preserving the core character of the previous recordings. The G12-65 speaker remained key to the sound, delivering a tight low end, warm midrange, and a smoother, less spiky high end than the earlier Greenbacks. Recorded in Amigo studios, changes in mic placement and outboard gear added polish and dimension, resulting in a more refined studio sound.

The '84 sessions marked a leap forward in tonal precision and production quality. Tracked and mixed at a newly built studio in Coldwater Canyon, the sound became more controlled and processed, yet still retained the grit and energy of earlier recordings. The suspected use of Telefunken EL34s likely contributed to the added warmth and mid-forward presence, while amp tweaks and precise Variac adjustments gave each track its own tonal identity.

At the heart of the Brown Sound 82/84 collection is "The ONE" - a meticulously crafted Marshall-style amp built from the ground up with the exact same spec as the infamous 1968 Super Lead serial number #12301, including crucial mods that

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capture the DNA of the early brown sound like no other amp model. Each Tone Model was built using controllable levers like Variac voltage, cab voicing, mic geometry, and parallel load, with options spanning different voltages, speakers, and pickups to reflect the shift from '82 to '84. All models are level-matched, offered with or without parallel load, and captured raw without post-processing for authentic, period-correct amp tones. As with all collections in the series, these Tone Models were crafted using period-correct gear and capture techniques to recreate the final two albums of that era genuinely. Each Tone Model reproduces the recorded album tone in exquisite detail, offering an ideal foundation for adding time-based effects - either within TONEX or through a favorite pedal.

The Brown Sound 82/84 Signature Collection is now available via ToneNET and within any version of TONEX for Mac/PC:

- TONEX Brown Sound 78/79 - Includes 50 Tone Models.
- TONEX Brown Sound 80/81 - Includes 73 Tone Models.
- TONEX Brown Sound 82/84 - Includes 83 Tone Models.
- TONEX ONE Brown Sound Limited Edition - Available in white, red, or yellow. Includes Brown Sound 78/79 and a choice of one other Brown Sound collection (a $/€199.98 software value). Existing Brown Sound 78/79 users will receive a $/€50 discount at the IK store.
- TONEX Brown Sound Anthology Collector's Limited Edition - Shipping now. Box set includes all three colors of TONEX ONE (white, red, and yellow) plus all three Brown Sound Signature Collections (78/79, 80/81, and 82/84). Limited to 200 units worldwide.

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