ISOVOX IsoBooth



Award-winning audio company ISOVOX introduces IsoBooth as its next-generation portable isolation booth - bringing true studio performance into any home, office, or production environment by blending Scandinavian design, precision-tuned acoustics, and a lightweight modular construction to create a complete studio room anywhere - as of January 13...

Duly designed for content creators, musicians, multimedia companies, and voice artists needing private production spaces, IsoBooth transforms any room into a silent, acoustically-controlled sanctuary. It is ideal for anyone needing professional results - and all without having to give up the flexibility of everyday life. Indeed, it solves the real frustrations faced by many: think turning any room instantly into a studio - no building work, no landlords, and no soundproofing headaches; recording in peace - without disturbing or being disturbed by family noise, neighbours, and traffic; taking the studio to a new apartment, office, or production location - IsoBooth moves with you when life changes; speedy setup with no learning curve - assemble in under 15 minutes and start creating immediately - no need for any specialist tools or installation crew; transportable in most vehicles, packing perfectly into the likes of family vans and SUVs (Sports Utility Vehicles) - no trucks, installers, or heavy machinery required.

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It is fair to say that traditional isolation booths broadly suffer from three major flaws. Firstly, they are almost impossible to move; secondly, their internal sound often requires additional acoustic panels to make them usable; and, thirdly, many of them rely on ‘quiet’ fans that are not really quiet at all - adding noise that ruins recordings. ISOVOX’s IsoBooth effectively solves all three issues. While weighing in at approximately 110kg/242 lbs - readily representing a fraction of traditional 400+ kg/880+ lbs booths, its assembled exterior dimensions of 150cm/59” (W) x 114cm/45” (D) x 217cm/85” (H) demonstrate its Scandinavian design attributes and Swedish manufacturing pedigree. Put it this way: wall panel modules are all designed for fast, secure, and repeatable assembly, stacking efficiently for relocation. Reality dictates that the slide-in mounting panels ensure perfect wall alignment, while zippers create a tight acoustic seal, and velcro-reinforced joints prevent energy leakage. It is also worth pointing out that the lightweight panels concerned can be carried by one person, albeit two people are recommended to ensure ergonomic comfort. Included is an (add-on) Zero-Noise Active Ventilation system - increasing IsoBooth’s overall height to 235 cm/93” - that delivers clean, comfortable airflow with virtually no audible noise, allowing users to record with the fan running. Regardless, IsoBooth’s precision-engineered interior provides a balanced, controlled acoustic environment, delivering a pro-grade interior frequency response of ˜±3.5dB - with no additional acoustic panels needed.

Needless to say, IsoBooth is tuned for creators demanding accuracy - not just isolation. Inside, the acoustic environment supports serious audio work, including instrument practice, music recording, mixing, editing, vocals, voice-over, content creation, and live streaming. Seriously combined with its NIC Class 31 (ATSM E413) isolation rating, IsoBooth is both quiet and accurate, providing an overall sound reduction of approximately 35dB to significantly lower most sound sources to a much more manageable level - often perceived as a whisper compared to the original volume - outside the booth itself. As a result, this makes for a professional creative environment that fits into real-world living and working spaces, coming complete with integrated low-noise, low-heat LED (Light Emitting Diode) lighting and a sound-isolated cable port for routing audio/MIDI (Musical Instrument Digital Interface)/power suitable for audio interfaces, laptops, production tools, and small speakers.

IsoBooth is built as an all-in-one solution suitable for detailed and accurate work straight out of the box, but creators wishing to effectively elevate it into a fully-functional production suite can consider equipping it with ISOVOX’s MixTable. As a space-saving, height-adjustable - 93cm/36.6” (W) x 30cm/11.8” (D) x 60-95 cm/23.6-37.4” (H) - desk system, this comes complete with (3/8” thread) integrated speaker mounts, making it suitable for direct-mounting speakers with compatible threaded connectors, such as Genelec’s 8010A or IK Multimedia’s iLoud MTM MKII studio monitors; smart cable management cutouts; and an accessory plate for interfaces and power, plus direct mounting to the base plate - itself providing a really reliable foundation with adjustable feet to compensate for uneven floors, preventing rocking or shifting and helping to maintain consistent acoustic performance - for maximum structural stability. All add up to a fully-organised,

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ready-to-work creative space without the need for additional acoustic treatment and furniture or construction.

Anyone attending The 2026 NAMM Show, January 22-24, Anaheim Convention Center, CA, USA can get up close and personal with IsoBooth by swinging by booth 14314 there, where ISOVOX itself will be exhibiting their redefinition of how creators build their spaces while providing a warm welcome.

IsoBooth will be available to order in Q1 2026 - initially coming complete with the Zero-Noise Active Ventilation system and MixTable package - at a price of €8,000.00 EUR/$9,399.00 USD via ISOVOX’s growing global network of dealers and distributors or directly from ISOVOX itself. (The MixTable package can eventually be bought separately at a price of €599.00 EUR/$600.00 USD.)

www.isovoxbooth.com

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