

ISOVOX WorkSpace



Award-winning innovative company ISOVOX introduces WorkSpace as a studio desk add-on for PA speaker stands - creating compact and ergonomic setups for recording and mixing as a simple, durable, and space-saving solution for creators needing a smart way to organise their computer, audio interface, and speakers around their ISOVOX® 2 portable vocal booth or as a standalone studio setup - as of January 6...

As a space-efficient, portable desk accessory that mounts onto standard PA speaker stands, WorkSpace allows users to create a complete workstation occupying only one square meter, making it the perfect companion for recording and mixing - be that at home, on the road, or in a temporary setup. It is ideal for audiobook narrators, content creators, music producers, vocalists, and voice-over artists alike - anyone needing a flexible and reliable layout that keeps gear accessible with zero clutter. WorkSpace was co-designed with Gravity - an Adam Hall Group brand that is a trusted name in live and studio stand solutions, known for its modern design language and rugged build quality - to bring intuitive usability and reliable hardware to the platform concerned, such expertise ensuring a refined and sturdy user experience.

While WorkSpace fits many stands, ISOVOX recommends TriPod - included (as a choice) when purchasing ISOVOX 2, billed as being a revolutionary portable

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isolation booth by providing recording capabilities on a par with professional studios with no need to soundproof an entire room - for stability and seamless integration. It is even possible to rotate the portable vocal booth concerned through 180°, allowing a performer to face away from the mix station while someone else controls the session - a great setup for collaborative recording. Reality dictates, though, that WorkSpace also functions beautifully as a standalone workstation - no ISOVOX 2 necessarily needed, in other words.



WorkSpace weighs in at approximately 11 kg/24.24 lbs - its ruggedness reflecting its powder-coated steel construction, coming complete with front and rear centre

brackets for attachment of one height-adjustable table that can swing through 220° (without colliding with its associated centre bracket) - perfect for accommodating a laptop computer; one speaker bar; two 360°-rotatable speaker trays - retractable or extendable for accurate stereo imaging; and a 360°-rotatable accessory tray for essential gear like an audio interface. Included speaker screws are suitable for both speaker trays and direct-mounting speakers with a 3/8" threaded connector, such as Genelec's 8010A or IK Multimedia's iLoud® MTM MKII studio monitors. Minimal tool-free assembly and installation is a given, of course.

Creating compact and ergonomic setups for recording and mixing has never been easier than when working with WorkSpace. Clearly, creators needing a smart way to organise their computer, audio interface, and speakers around their ISOVOX 2 portable vocal booth or as a standalone studio setup surely need look no further. Anyone attending The 2026 NAMM Show, January 22-24, Anaheim Convention Center, CA, USA can get up close and personal with WorkSpace by swinging by booth 14314 there, where ISOVOX itself will be exhibiting the future of vocal recording while providing a warm welcome.

WorkSpace will be available to order in Q1 2026 - alone as an add-on in either a black or white finish with a price of €499.00 EUR/\$599.00 USD or bundled with TriPod with a price of €549.00 EUR/\$629.00 USD - via ISOVOX's growing global network of dealers and distributors or directly from ISOVOX itself (TriPod is also available separately - in either a black or white finish - with an price of €199.00 EUR/\$199.00 USD).

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