ISOVOX ISOVOX PRO



ISOVOX introduces ISOVOX PRO as its all-new reference-grade vocal booth - beautifully engineered for the world’s finest voices by being built on years of global feedback as the most advanced, acoustically optimised product in the award-winning audio company’s innovative history, pushing the boundaries of what was previously thought possible in its quest to empower artists to achieve reference-grade, hit-making results on their own terms, whether in a home setup, mobile studio, or high-end production facility.

By bringing professional, studio-level performance to any room, ISOVOX PRO represents the next evolution of vocal recording. It is a complete redesign from the ground up, built upon years of global feedback and rigorous acoustic development to redefine what professional, portable recording can be. By building on a legacy where ISOVOX- technology is already trusted by GRAMMY Award-winning artists, ISOVOX PRO takes that industry-leading innovation even further. It is engineered to let professional microphones and signal chains truly shine, ensuring that artists’ creative choices are never compromised by the room around them.

It is fair to say, then, that ISOVOX PRO is better, more capable, and more refined than anything that came beforehand. Simply said, it delivers a vocal sound that sounds finished and ready for the real world - the kind of sound sought for professional productions. Put it another way: it is designed to deliver exactly what artists ultimately care about - vocals that sound the way they should straight away. A vocal recording that feels finished the moment anyone hits record, in other words

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- without relying on a traditional studio space. And all without room acoustics getting in the way.

In its quest to empower artists to achieve reference-grade, hit-making results on their own terms, whether in a home setup, mobile studio, or high-end production facility, ISOVOX developed its RAS (Reference Acoustic System) as an all-new acoustic architecture that delivers crystal-clear, punchy vocal recordings. RAS controls low-frequency buildup while maintaining clarity across the entire frequency range - which was long considered impossible in a portable format - through advanced acoustic materials and a carefully optimised, non-parallel internal geometry. Patent-pending Acoustic Gills are at the core of this approach - including ISOVOX's optional ISOMAX BENS (Bass Enhancing Noise Shields), available as add-on panels designed specifically to provide a modular performance upgrade to ISOVOX PRO that enhances low-frequency response by boosting the low-end weight of recordings; effectively blocking heavier external noise, making it the perfect solution for loud spaces or untreated rooms; and allowing artists to adapt the acoustic environment to suit specific voices and microphones, or even add their own artistic touch. The panels themselves attach magnetically to the outside of ISOVOX PRO's Acoustic Gills, allowing for fast, effortless installation and removal.

Readily addressing microphone usage, ISOVOX PRO can comfortably accommodate artists' favourite models. After all, it measures approximately 59cm/23.2" (W) x 94cm/37" (D) x 68 cm/26.8" (H) externally and 47cm/18.5" (W) x 66cm/26" (D) x 48cm/18.9" (H) internally, representing a 20% increase over ISOVOX's inaugural ISOVOX 2 portable vocal booth namesake's internal space, making more room for vocalists to naturally lean into quieter passages, back off for powerful notes, and maintain a comfortable distance from whichever microphone is being brought into action. Additionally, Magic Mic Pole is included as a brand-new innovative positioning system that is adjustable in height, depth, and (360° rotation) angle. As such, it supports traditional and inverted positioning, making it easy to hang tube microphones upside down. Available as another (optional) accessory, meanwhile, Magic Mic Holder is a premium, universal microphone holder designed to provide faster setup, cleaner placement, and a sleek look without the hassle of traditional shock mounts. Magic Mic Holder can gently grip suitably-sized - 18-78mm/0.7-3" - microphones for optimal positioning within the sweet spot, supporting both upright and upside-down mounting, making it ideal for tube microphones and advanced techniques. When working together, those two products make it possible to utilise a wider variety of microphones, including the industry's most prestigious models.

Together, these innovations effectively establish a new benchmark for portable vocal recording, one which is powered by science, experience, and uncompromising design, resulting in an acoustic environment that speaks for itself; speaking for ISOVOX, company Owner & CEO Philip Mayson maintains, "We didn't aim to make portable recording better, but rather we aimed to define its future. ISOVOX PRO delivers the sound people expect from serious productions - anywhere."

Whatever way and wherever anyone ends up working with ISOVOX PRO, though,

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rest assured that they will be able to see what they are doing, thanks to its internal, rotatable LED (Light Emitting Diode) lighting, powered by an included 12V DC adapter for uninterrupted recording sessions. Such a design makes it easy to adjust light direction, glare, and overall feel to suit each session. Comfort clearly plays a significant part in this all-new reference-grade vocal booth's Swedish design attributes, admirably upholding the highest standards of European craftsmanship and precision engineering. Ending on another high note, its included IsoFan - an ultra-silent active ventilation system developed with Noctua, an Austrian computer hardware manufacturer of CPU (Central Processing Unit) coolers and computer fans - allows airflow and noise levels to be optimised for different preferences and sessions.

Options opted for or otherwise, ISOVOX PRO sits above ISOVOX 2 in ISOVOX's innovative product range, built as it is for professionals who want the highest possible performance from a portable vocal booth. And anyone swinging by booth 14314 at The 2026 NAMM Show, January 22-24, Anaheim Convention Center, CA, USA can clearly experience the benefits of working with ISOVOX PRO there, where ISOVOX itself will be exhibiting the future of vocal recording while providing a warm welcome.

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