

Kali Audio HP-1



Kali Audio has announced the HP-1, its first ever over-ear, DSP-powered headphone for mixing and QC that provides users with a neutral, accurate representation of their mix, as well as the ability to hear how their work will sound on the most popular headphones in use today.

The HP-1 has 3 voicings:

- Studio: transparent, accurate sound that will translate faithfully.
- Bass-Heavy: replicates the sound of headphones that are popular with hip-hop and EDM creators and fans.
- Consumer: replicates the sound of popular headphones sold alongside phones and computers.

Users can switch between the three voicings at the press of a button. The LED on the right earcup will change color to indicate the selected tuning, and a voice prompt will also let the user know exactly what they're listening to. A wired connection is available via a 3.5mm jack on the headphone and an included cable. While this will give the highest fidelity playback for serious studio use, Bluetooth pairing is also possible for casual listening on the go.

In addition to its merits as a studio tool, the DSP in the HP-1 allows it to be a

Kali Audio announces HP-1 Multi-Reference Headphones

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fantastic all-around headphone. Features like active noise cancelling, wireless calling, and physical playback controls on the headphones let you take them along with you in your everyday life. The HP-1 is a closed-back, over-ear headphone with 40mm drivers that support a frequency response of 18 Hz - 22 kHz. The battery supports at least 40 hours of playback on a full charge and can be recharged using the included USB-C cable. The headphones ship in a zippered carrying case that will protect them for travel.

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