

Klevgrand & Focusrite Altitude Harmony



Focusrite and Klevgrand launch Altitude Harmony, their first joint VST-plugin-in: Instant harmonies and pitch correction in two simple moves that demands little from the user leaving astonishing results, a lighter and more easily navigated spin on the full product released earlier this year. Focusrite has spent decades perfecting the preamp, the converter, the interface that sits on your desk. Whilst Klevgrand has crafted world class software instruments and effects with focus on design and creativity, a unique less-is-more-workflow and a high-quality signature sound. The two companies have worked together for many years now but Altitude Harmony marks a new milestone in the partnership as it's the first time the collaboration takes the form of a joint product, one designed so you can pick it up and create within minutes.

“We knew we had a lot in common – and we loved working together – but now we have the chance to create something great for our customers: Altitude Harmony. The result is something simple that creates that instant smile and moment of joy that we’re all looking for when making music. That's what this partnership is really all about” - Tim Dingley, Managing Director, Focusrite

We have loved working with the Focusrite team since day one and when we got the

chance to to bring the Altitude concept to a a much wider audience with Focusrite it was kind of a no-brainer” - Tobias Engström, CEO, Klevgrand

Altitude Harmony tunes your vocal and stacks harmonies around it in just two simple moves. Under the hood, an advanced pitch engine decides which notes fit the song, so you can stay focused on the performance. Four one-button character effects sit alongside them, so you can reach a finished take without losing the flow of the session.

Key Features:

- Harmonies from a single control: One dial sets how many harmonies/voices you get and whether they sit above or below the lead. The musical decisions happen underneath, in the chosen scale.
- Pitch correction with character intact. The Style dial moves pitch correction from transparent to fully locked. Formants stay corrected throughout, so the voice keeps its character wherever you set it.
Four characters, one button each. Droid,
- Clones, Vibrato and Tremolo sit under the main controls. There's nothing to configure: press one and the vocal arrives somewhere new, already usable.
- Your key, your notes. Set the key from the scale strip, or pick your own notes.
- Built for tracking and stage. Low-latency and vocal register settings live in the settings panel

Altitude Harmony is available at an intro price of \$29.99 and then \$49.99. It runs as VST3, AU, AAX on macOS / Windows.

www.klevgrand.com