

Klevgrand OneShot



More than a drum sampler, Klevgrand's OneShot is a percussive workstation specifically designed for one-shots (single strike samples). Every detail in the workflow design and sound quality has been given a lot of care and consideration, making OneShot a percussion powerhouse that is both fun to play, excellent sounding and stuffed with purposeful and easy to use features.

Swedish plugin developers Klevgrand has proven to be a reliable force when it comes to creating new and alternative drum percussion instruments like Slammer, Borsta, Ting and Skaka. Now the time has come for Klevgrand to release their biggest and most capable drum instrument so far: OneShot – a smooth and complete workstation for your drum samples. OneShot is packed with lots of handy features to give any drums an organic feel, like humanize settings, velocity layering and round robin. Plus, it comes with more features like choking, filters, envelopes,

an extensive effects system, and multi-out routing. But don't worry, even with all these features, OneShot is still super-easy to use, flexible, and intuitive, offering an extensive hub for all your drumming needs, while staying true to the recognizable spirit and quick workflow associated with Klevgrand.

With OneShot, you'll get a very large volume of high-quality drum sets and percussion sounds, meticulously recorded using multiple velocity layers and round-robin samples. But OneShot isn't just about the pre-packaged sounds. You can easily import your own samples just by dropping audio files into OneShot, letting the built-in smartness do the heavy lifting and automatically organize the samples into playable instruments, just a click away.

There will also be additional sound packs available for purchase, both from Klevgrand and from collaborations with other artists – including different inspiring genres and styles, as well as less commonly used instruments. On release, the available additional sound catalog spans from glockenspiel and kalimba to classic hard rock drum kits, delivered by Ghost drummer Ludvig Kennberg and recorded by music producer Niels Nielsen (Ghost, In Flames, Dead Soul, MCC). More sound kits will follow.

OneShot has a brand new developed and highly innovative sample playback engine that gives you complete control over your samples while still staying flexible. Each sound slot comes with its own mixer channel, allowing you to tweak effects, adjust levels, and route audio exactly how you want it. Plus, with support for multi-output, you can take your sound even further by processing individual channels in your DAW.

At its core, OneShot revolves around Slots, that are activated by Triggers. A Slot consists of one or multiple audio files, for example a snare with several samples of different velocity. The Triggers are mapped to MIDI notes and contain individual envelopes, humanize settings and more. A Slot can be activated by several Triggers, and since each Trigger has its own unique settings, you can use the same Slot over several Triggers adding useful variation, including the smart Humanize function which sets how much the playback of the sound should be randomized each time the note is played.

A Slot in OneShot is its own channel in the internal mixer, where one can add effects, change pitch, pan, volume and send parallel signals to two busses. The two busses and the main output also has two effect slots each. OneShot comes with a quite large set of effects like EQ, Compressor, Delay, Reverb(s), Distortion and stereo widening that can be inserted to any channel, bus or output. OneShot also supports multi-output, where each channel can be routed to separate host output channels for further processing in the DAW.

Key Features:

- A large collection of acoustic and electronic sounds, with over 8000

- meticulously recorded samples from different styles and locations
- Fast workflow for quickly creating a playable kit
- Over 200 curated presets in many different acoustic and electronic styles
- Super-realistic drums with velocity layering, round robin, humanize and choking
- Add your own samples easily by using drag-and-drop
- Smart sorting when importing several instruments at once
- Built-in effects: EQ, compressor, bus compressor, distortion, algorithmic reverb, convolution reverb, stereo widener, bitcrusher, delay and finalizer
- Multi-out routing for further processing in the DAW
- Load up to 15 instrument slots at once
- Separate controls for volume, pan, pitch, FX inserts, FX sends and more on each instrument slot
- Two FX insert slots per instrument slot
- Two parallel FX busses, each with two FX insert slots and volume control

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