Klevgrand releases Tomofon v1.2: Now including MPE support

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Klevgrand Tomofon v1.2

Since the release of Klevgrand's most advanced and powerful instrument in December 2022, a number of Tomofon Audio Model Packs have been made available for the market. Now, the time has come for the mothership product itself to receive a major update, designed to expand the user experience and music and unfold new sound creations even further. This new version of Tomofon v1.2 includes MPE support, body resonance, multiple filter options, custom tuning and much more.

Tomofon – Real Audio Synth is a highly versatile instrument, and with this recent update it has been enriched with even more creative and valuable capabilities. First out to mention is that Tomofon v1.2 introduces MPE support (MIDI Polyphonic Expression), a feature that has gained even more attention in the past weeks with the release of Ableton Push 3. Thanks to the new Tomofon MPE mode, users can utilize pitch bend and controllers in a polyphonic manner, unlocking greater expressive possibilities.

Another new added feature is the ability to assign a "Body" to each patch. This feature enhances the realism of acoustic models by simulating the natural characteristics of various resonant spaces. Users can choose from a diverse selection of bodies, ranging from large boxes to metallic materials. In response to user feedback, Klevgrand has also expanded the filter capabilities of Tomofon. In addition to the existing low-pass filter, users can now switch to high-pass and band-pass filters with two different slope options (12 dB/oct or 24 dB/oct).

When it comes to importing files, Tomofon v1.2 now also supports the import of .tun files, allowing users to utilize custom tunings in their compositions. This feature caters to musicians exploring alternative musical scales and tuning systems.

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Furthermore, Klevgrand has also made several convenient updates to improve the user experience of Tomofon. Among other improvements, the audio model editor now featuring a zoom and scroll function, making it easier to work with audio models containing numerous waves. The curve tool has also received a visual makeover, with a graphical representation of the audio model in the background, enabling users to edit and shape sounds more intuitively. Loney Tunes - NEW Audio Model Pack by Loney Dear and Emanuel Lundgren The "Loney Tunes" Audio Model Pack is now available. This pack is created around instruments and sounds mostly played by Emil Svanängen (also known as Loney Dear). It includes sounds that often appear in Loney Dear's music, such as piano, flute, clarinet, violin, saxophone, and voice. There's also an instrument based on an old analog drum synth (Blackhawk) and one based on field recordings of construction sites (Chaos).

"Instead of creating perfect, natural-sounding instruments, we have included all the grit, noise, and randomness. Perfect stuff for drones and ambient music. To quote Donna from Twin Peaks: 'It's like having the most beautiful dream... and the most terrible nightmare, all at once.'" - Emanuel Lundgren

The Tomofon v1.2 update is available now, free for existing users, and new customers can purchase the software directly from the Klevgrand website or iOS App Store. The update reinforces Klevgrand's commitment to deliver constantly innovative and powerful tools and features to musicians and producers.

www.klevgrand.com