## **KLOTZ 5 in 1 Guitar Loom**



On the quest for the perfect sound, choosing the right cable for stage and studio is a milestone for many guitarists. However, the answer to the question of the optimum guitar cable for the individual sound can be very different. Which cable offers optimum dynamics, how much presence is desired in the treble, mid or bass range? Which plug sits comfortably in the hand or which cable construction do I prefer? In short, which cable perfectly complements my personal sound? In order to answer these questions, musicians collect a vast variety of impressions of different cables over the years. This often makes an objective comparison of individual products difficult, if not impossible.

The KLOTZ 5 in 1 guitar loom offers the ideal opportunity to pit the most popular KLOTZ guitar cables 'made in germany' against each other in a direct comparison. Over a length of 4.5 metres, it bundles the bestsellers from our high-quality line-up in an ultimate guitar test loom. From the professional cables KIK and PRO ARTIST, which score with first-class materials and high reliability, to the legendary FunkMaster high-end bass cable, the Editor's Pick Award-winning LaGrange and the

## KLOTZ 5 in 1 Test Loom: The perfect guitar cable

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EU-patented TITANIUM cable from our supreme range, to which world-famous artists entrust their sound.

The KLOTZ 5 in 1 Test Loom not only offers the possibility of testing different cable types and plug variants in a direct A / B comparison, the different capacitance values of KLOTZ guitar cables offer a special attraction, which are vital for the sound. Cables in this loom cover a wide spectrum from 65 pF/m (19 pF/ft) to 115 pF/m (35 pF/ft), so that the guitar can be perfectly matched to the amplifier.

First-class workmanship that does justice to the high quality of KLOTZ cables goes without saying. Individual guitar cables are held in position by an outer nylon mesh tube. Finally, the cable harness is fixed in place with the help of two sturdy heat-shrink tubes, providing a splice length of 30 cm on both ends. The guitar cables are clearly labelled by printing on the white heat-shrink tubing, leaving no doubt as to which cable is currently in use. The package is completed by KLOTZ cable ties at both ends for convenient handling.

For dealers, this 5 in 1 Guitar Test Loom offers a convenient plug 'n play opportunity to demonstrate the advantages of KLOTZ guitar cables to customers at the shops test station.

www.klotz-ais.com