

KORG NTS-4



KORG announced the NTS-4, a compact analog performance mixer kit designed for hardware setups built around the volca series, NTS instruments, Eurorack modular gear and desktop synths. Launching July, 10th 2026 at authorized dealers worldwide. The NTS-4 is the fourth edition in the Nu:Tekt series. Like those before it, NTS-4 requires self-assembly that only takes minutes. What you end up with is a six-channel, palm-sized desktop mixer built for extended use in the studio, on stage or on-the-go.

Every channel has its own CUE and MUTE buttons. CUE routes the channel privately to headphones before it goes into the live main mix; useful for monitoring in a live set and for transitions that need to be set up without the room hearing it. MUTE cuts the channel instantly. Together CUE and MUTE are controls that make NTS-4 feel like a performance mixer rather than a routing box.

Six channels: four stereo minijack inputs and two mono minijack inputs compatible with Eurorack-level signals. An internal attenuator on the mono inputs switches between line and Eurorack level, making it a direct integration point for modular rigs without additional hardware. Dedicated stereo SEND and RETURN connections handles external effects. MAIN L/R outputs use standard unbalanced 1/4" jacks. Capable of processing up to 10 audio signals, NTS-4 can work as the center of your hybrid hardware setup.

KORG introduces the NTS-4

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Each channel has a SEND FX control with seven built-in effect options: delay, ping pong delay, two hall reverbs, two slap reverbs and chorus. The MAIN output runs a TOTAL FX engine with ten options: low-pass filter, high-pass filter, isolator, flanger, phaser, decimator, drive, distortion, compressor and limiter. Two independent stereo effect engines running simultaneously; SEND FX for spatial depth per channel and TOTAL FX to shape the full mix. USB-C can handle both power and audio. 48kHz, 24-bit to a Mac, PC or mobile device. Record a performance directly to a phone. Stream a live set. Route MIDI from a DAW through the dedicated MIDI OUT jack to hardware.

Specifications:

- Channels: 4 stereo (3.5mm stereo minijack) + 2 mono (3.5mm mono minijack, Eurorack-compatible with switchable attenuator)
- Inputs: Stereo 1-4, Mono 1-2, Return (3.5mm stereo minijack)
- Outputs: Main L/R (1/4" mono phone jack, unbalanced); Headphone (3.5mm stereo minijack); Send (3.5mm stereo minijack)
- Send FX (per channel): Delay, Ping Pong Delay, Hall Reverb A/B, Slap Reverb A/B, Chorus
- Total FX (master): LPF, HPF, Isolator, Flanger, Phaser, Decimator, Drive, Distortion, Compressor, Limiter
- Performance controls: CUE and MUTE on every channel
- USB-C: 48 kHz / 24-bit audio; USB MIDI; bus power support
- MIDI Out: 3.5mm TRS minijack
- Display: 3-digit 7-segment LED
- Power: USB bus power or AC adapter (DC 9V, sold separately)
- Dimensions: 195 x 125 x 38mm (7.68" x 4.92" x 1.50")
- Weight: 613g (1.35lb)
- Included: USB Type-C to Type-A cable; assembly instructions
- Accessory (sold separately): AC adapter (DC 9V)
- Chassis: Steel

The KORG NTS-4 Performance Mixer Kit will be available beginning July 10, 2026, through official KORG retailers, with pricing set at \$249 USD, €219 EUR, £189 GBP, and ¥32,000.

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