

Lightreft.jp Concrete



The Concrete is a hybrid analog/digital sound processor in a sleek and compact desktop format. It consists of two channels with independent physical controls that can be run in stereo or as two mono channels. Each channel combines an analog filter (low/high-pass) with a digital sound engine. The digital engines are focused on various types of coloration, such as tube-emulation distortion, waveshaping and bitcrushing. Lightreft.jp are planning to add more engines in the future via firmware updates. The mix of digital distortions and analog filters lends the Concrete a quite unique sound profile.

Overview & Features:

- Build: casing and front panel are precision-machined from a single piece of aluminum. Made in Japan
- Filter: per channel analog low/high-pass filter controlled by a single knob
- Engines: digital processing engines, more coming with future updates
- Drive control: drives various types of saturation, distortion, bitcrushing
- Character control: shifts the sound character of the loaded engine
- MIDI: all parameters controllable via MIDI over USB or TRS
- Connectivity: Audio I/O via TRS / MIDI via TRS/USB / USB-C power/data
- Configuration: independent dual channel operation or stereo linking

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