

Lindell Audio LiN76 mkII



Lindell Audio announces the LiN76 mkII, the next-generation version of its widely adopted '76-style FET compressor. Building on the success of the original LiN76, the mkII introduces a series of meaningful upgrades driven directly by user feedback while preserving the sonic flexibility that made the original a studio staple.

From transparent vocal control to aggressive, 'all-buttons-in' drum compression, the LiN76 mkII continues to deliver the dynamic versatility engineers expect from a classic '76-style design. With an updated compression circuit, improved power architecture, and expanded functionality, the mkII is engineered for higher performance, lower noise, and greater workflow efficiency.

At the heart of the LiN76 mkII is an updated compression circuit optimized for higher performance and low noise. A newly developed custom transformer unique to the LiN76 mkII delivers both clarity and harmonic richness, depending on how hard the unit is driven. One of the most requested additions, stereo linking via RCA, allows engineers to pair two units for precise, matched stereo compression - ideal for bus processing and mix applications. The mkII also replaces the external power supply with a new internal PSU and standard IEC connection, simplifying studio integration and reducing cable clutter.

Workflow enhancements include true bypass for instant A/B comparison, a meter calibration trim for fine-tuning VU response, and a revised control scheme that follows the traditional '76 behavior - clockwise for faster attack and release, counterclockwise for slower response. Rather than modeling a single historical unit, the LiN76 mkII draws from several revered revisions of the classic FET compressor topology, combining their most desirable characteristics into a single, highly versatile tool.

- Input stage: inspired by Rev. D and Rev. G circuits, delivering exceptionally clean pre-amplification into the compression stage

Lindell Audio introduces the LiN76 mkII

Wednesday, 03 June 2026 21:25

- Compression stage: utilizes a FET topology reminiscent of early '76 designs, selected for its tonal character
- Output stage: based on Rev. A circuitry, capable of delivering harmonic grit and saturation when pushed

This hybrid approach grants users a broad tonal palette to choose from. Engineers can dial in pristine, transparent compression by increasing input while keeping output conservative, or introduce color and saturation by driving the output stage more aggressively. LiN76 mkII maintains the immediacy and musicality that define classic hardware compressors, while incorporating modern expectations for reliability and usability. Whether shaping vocals, tightening bass, or energizing drum buses, the unit offers a fast, intuitive workflow backed by robust analog design.

Key Features:

- FET-based compressor inspired by multiple classic '76 revisions
- Custom-designed transformer unique to the LiN76 mkII
- Redesigned compression circuit with improved performance and low noise
- RCA stereo link for matched dual-mono operation
- Internal power supply with standard IEC connection
- True bypass for instant A/B comparison
- Meter calibration control for precise VU adjustment
- 4:1, 8:1, 12:1, 20:1, and 'all-buttons-in' ratio modes
- Variable attack and release with ultra-fast response times
- Balanced input and output
- Vintage-style VU metering

The LiN76 mkII is available for pre-order as of June 3, 2026, and expected to start shipping through Lindell Audio's growing global network of dealers in August 2026 with a US MAP of \$399.00 USD and an EU SSP of €532.00 EUR.

www.lindellaudio.com